

Mom... Guess What!

N E W S P A P E R

FOR WOMEN AND MEN OF THE GAY COMMUNITY AND FRIENDS IN THE CAPITAL AND NORTHERN CALIFORNIA

ISSUE #37

DEADLINE: 15TH OF THE MONTH

DECEMBER, 1981



Ellen McCord, the Governor's liaison, discussed the history of the Commission.



Ted Fertig, Commissioner on The Commission on Personal Privacy explains some of the projects that the Commission is researching.

Photos by Frank Lawler

RCBA Gets First Word on Privacy Commission

The first public presentation on the Commission on Personal Privacy was given to the November 10th meeting of the River City Business Association by Commissioner Ted Fertig and Governor's liaison Ellen McCord, who is also a noted local activist.

Fertig, Chair of the Commission's Criminal Justice Committee, described the detailed way in

which the Commission is working to document problems of invasion of privacy and discrimination. McCord talked about the background work which led to the formation of the Commission.

The Commission held two public hearings in November, the first in Los Angeles on the 13th, the second on the 20th in San Francisco. (For coverage of the second hearing. ■

Landmark Commission Holds Public Hearing

by Richard La Voie

The Commission on Personal Privacy held its second public hearing Friday, November 21 in San Francisco. In an exhausting eight-hour session, the Commission heard testimony from 31 witnesses covering a wide range of topics in the field of privacy and discrimination.

Created by Governor Brown in 1980 Assemblyman Art Agnos (D-S.F.), who is having difficulty getting AB1 passed, the Commission is the first government initiated attempt to study and document cases of invasion of privacy and discrimination against lesbians and gays, as well as other groups. When the Commission report is issued in December, 1982, it is hoped that its findings can be used as concrete evidence of the need for civil rights legislation for gays, as well as legal reform in a variety of areas.

Judge Mary Morgan, a recently appointed lesbian judge in San Francisco, began the day with testimony concerning lesbian and gay parents and child custody problems. Art Lazere, President-elect of the National Association of Business Councils, spoke about employment discrimination against gays. Testimony was given about gay segregation within the California Youth Authority system, as well as the problems faced by teenaged runaways, particularly gay runaways. Topics such as incest, sexuality and

the disabled, gay physical and mental health care, and elderly gays were discussed. In addition to gay issues, the problems of ethnic minorities, lack of sex education in public schools, sexual harassment, privacy or lack of it in State hospitals, credit information practices and other topics were also presented. Each witness was asked to suggest specific ways in which to deal with the problems they presented.

The Commission now begins the task of sorting through all the information presented by witnesses, as well as its own research findings, eventually compiling a report and making specific recommendations which hopefully will be used in designing new legislation in order to combat some of the problems documented by the Commission.

Originally, Governor Brown intended to create a heterosexual commission to study gay concerns; however, the political unpopularity of this proposal led to the creation of a mixed commission, gay and straight, to deal with a wide range of issues, including areas of gay concern. The Commissioners represent a variety of backgrounds and professions including attorneys, educators, private consultants, physicians, businesspersons, public officials, psychiatrists, and a newspaper publisher (Paul Lorch, **Bay Area Reporter**). The Commissioner's report is timed to be released just after the 1982 election to ensure that its findings cannot be used as political campaign issues. ■

Controversy Rages Over Cancelled 'Gay' Ads

by Richard La Voie

In a move which sparked anger and criticism from gays throughout California, Governor Brown's office halted the release of a series of Public Service Announcements aimed at promoting mental "wellness" in California's gay community.

The announcement on Monday, October 19, was made by Governor Brown's Chief of Staff, B.T. Collins, who said the ads "smacked of advocacy". The initial controversy began October 14, when Health and Welfare Agency Director Mario Obledo, under whose auspices comes the Department of Mental Health, refused to allow the ads to be shown at a fundraiser for the Gay/Lesbian Community Services Center in Los Angeles October 16 because he had not yet seen or approved them.

The ads were part of a mass media project aimed at six target groups identified as having a higher rate of mental illness than average. These groups were blacks, Hispanics, Asians, native Americans, the elderly, and homosexuals. The spots for the other five groups, not yet completed, have also been cancelled because of the decision concerning the gay spots. The focus was to concentrate on prevention rather than treatment of mental illness, a concept never before used by any public mental health system.

The television ads featured well known personalities such as Abigail Van Buren ("Dear Abby") and Ed Asner ("Lou Grant") in short spots promoting gay self-esteem and stressing the importance of building personal support systems with one's friends. The idea was to

reduce State mental health costs by urging people to rely on their friends, using the theme "Friends can be good medicine". Funding for the entire project comprised one tenth of 1% of the Department of Mental Health's budget.

The project began earlier this year when six "work groups" were assembled to study the needs of the six target groups and come up with recommendations for how the ad campaigns should be designed. Negotiations are currently underway between the governor's office and the Lesbian/Gay work group, which is trying to get the project completed and released as previously agreed upon. One of the major difficulties has been establishing a definition of the word "advocacy", since what Governor Brown, B.T. Collins and Mario Obledo may perceive as advocacy is to gays and lesbians merely a statement that it is okay to be gay, and that gays have the same rights as everyone else when it comes to mental health services. ■

Gay Engineers and Scientists Group Top 100 Members

Starting with a meeting of six people on August 1980 with no dues-paying members and a small mailing list, Lesbian and Gay Associated Engineers and Scientists (LGAES) has grown to over 100 dues-paying members. LGAES has four meetings a month in the Bay Area. Additionally the lesbians have a special meeting once a month.

LGAES has a monthly newsletter for members and provides job services. For more information about LGAES, write LGAES at P.O. Box 70133, Sunnyvale, CA 94086. ■

"Love Sydney" Back in Sac

Last month, MGW reported that KCRA-TV Channel 3, Sacramento's NBC affiliate station, would not be carrying the series "Love Sydney" (starring Tony Randall as a middle-aged gay New Yorker) due to a conflict with Channel 3's public service programming. We recently learned that "Love Sydney" will be shown on Channel 31, a local independent UHF station, Sunday evenings at 6:30 p.m. Enjoy the show! ■

Gay State Employees Continue to Lobby

Advocates for Gay and Lesbian State Employees (AGLSE) continue to lobby for protection from sexual orientation discrimination in state government and for dependent health care coverage for the lovers of state employees. The group is trying to persuade CSEA and state government to include these features in their first collective bargaining agreement which is being negotiated this fall.

Lesbian and gay state employees currently are protected from job discrimination by Governor Brown's executive order. However, the next governor could easily rescind that order. Protection provided by a labor contract would be much harder to terminate.

Things look hopeful for at least the non-discrimination clause. However, more letters and petitions on these matters to CSEA are needed from state employees.

AGLSE is also investigating complaints of discrimination by the Public Employees Retirement System (PERS). PERS recently started making mortgage loans available to state employees. However, allegedly, it turned down a loan request by one state employee because he and his lover are not related by blood or marriage. So far, the PERS board has not responded to enquiries from AGLSE.

Plans for a Spring social event were also discussed at the November meeting. A committee was formed to plan this event.

AGLSE holds monthly meetings at The Incredible Edible Restaurant on the second Tuesday of each month. The dinner and social hour begins at 6 p.m. and business starts at 6:30 p.m. All are welcome. Anyone wishing information about AGLSE may call: Maria Hernandez (916) 427-2688, Boyce Hinman (916) 965-6851. ■

National March on Washington for Lesbian & Gay Rights Planned

The National Organization of Lesbians and Gays (NOLAG) is planning the Second National March on Washington for Lesbian & Gay Rights II. The March will take place on May 2, 1982.

The March was called to mobilize lesbians and gays and their supporters to resist the escalating attacks from the Reagan Administration, the U.S. Congress and the far right. The demands of the March are:

- Stop the Family Protection Act
- Pass the National Gay Rights Bill
- Stop the discriminatory immigration policy against lesbians and gays
- Pass S. 157 to allow Zenaida Rebutan, a Filipino Lesbian, to immigrate to the U.S.

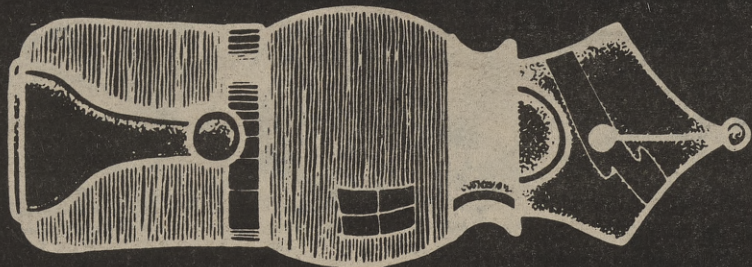
Events leading up to the March will include both actions and lobbying on the local level. A major lobbying effort is also being planned for the nation's capital to coincide with the National March. The National March office will temporarily operate out of the Gay Community Center in Washington, D.C. Contact Claude Wynne in San Francisco at (415) 431-1522 for further information. ■

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HAPPY HOLIDAYS AND A
PROSPEROUS NEW YEAR!

FROM THE STAFF AT MGW.



Write!

MGW welcomes letters to "WRITE!" If at all possible, your letters should be typed, double-spaced. We will not publish anonymous letters, but will withhold names on request. Letters reflect only the opinions of their authors, not necessarily the views of MGW or its staff. Address letters to "WRITE!", MGW, Box 8170, Sacramento, CA 95818.

NOW On Women-Only Events

As officers of the Sacramento Area Chapter of the National Organization for Women, we feel it is crucial to clarify NOW's position on the subject of women-only events. The issue arose over recent NOW Lesbian Rights Task Force sponsorship of a dance promoted as a women-only event, an action which is inconsistent with NOW's policies.

Many of us who hold office in NOW at a local, state and national level are lesbians. All of us, straight and gay, understand the need for women to make a safe place for themselves as an oppressed group. We respect such a choice as a valid personal and political statement. At the same time, NOW-sponsored events must remain open to all members because of the very nature of the group.

NOW is a feminist organization dedicated to the achievement of equal rights for all women. Participation in NOW is open to all persons who support that goal, regardless of sex, sexual orientation, race, age, religion, marital status, national origin or physical handicap.

We would like to stress that lesbian rights has been one of NOW's key issues since 1971.

As early as 1975, Sacramento NOW held social events at which lesbians, gay men, heterosexuals and children were equally comfortable, notably the Susan B. Anthony Ball. Those events were distinguished by openness and acceptance of all lifestyles.

In writing this statement, we do not wish to fan a flame of divisiveness among feminists. We only urge members and non-members alike to remember that discrimination cannot be eradicated by excluding supportive people who happen to be male or who happen to love someone of the opposite sex. It seems to us that the hardest thing of all is to begin to live our dream of a non-oppressive future, and to dare to trust those hardy souls who share our dream, even though they live a different lifestyle.

Signed,
Glory Wicklund, President
Shireen Miles, Administrative Vice President
Dorothy Radcliffe, Vice President, Programs
Carolyn Mullin, Treasurer
Shelley Shaver, Membership
Charlene Parsons, Legislative Task Force
Michelle Collins, ERA Task Force
Lisa Boal, State Delegate
Sacramento Area Chapter of the National Organization for Women ■

Awful Annie's Congratulates MGW

Dear Editor:
...congratulations on the newspaper. We have been very impressed with the changes, the fresh input and the continuing professionalism of the publication. Also thank you for the many mentions of "Jason's Pub".

Wishing you and the staff of MGW continued success.

Cory & Becky ■

Reader Merges Views on Marriott's

Dear Editor:

Your recent Point/Counterpoint article covering "Gay Night" at Marriott's Great America illustrates how such dichotomies can be artificial and even damaging. We do need to participate in activities such as "Gay Night" in order to show others, especially groups like the Mormons, that we are gay, adjective, not Gay, Proper Noun: save for our sexual preference, we are as normal as they are (whatever normal means!). But we also need to question their motives. How do they justify the contradiction between their anti-gay stance and their promotion of a "gay" event? Are they showing their hypocrisy by rather obviously worshipping the great god Mammon?

A boycott is one way to bring the question to their attention. But it is not the only way, or at times even the best way. If we boycotted everything that was the product of some form of injustice without taking in the entire situation, we would be pretty badly off!

In this situation, both those who protest and those who participate play necessary roles. Indeed, I see no reason why people cannot do both simultaneously. But if one or the other "side" is chosen, then let's please not criticize each others' actions, for both sides hold equally valid views.

Charles Sims ■

Older Woman Deplores the Plight of the Older Woman

Dear Editor:

I suspect from my own personal friendships with gays and others that all or most people do not value older people especially older women.

The real...downtrodden, outcasts in America are older women like myself who have given long periods of time, energy in being a housewife and/or a mother.

People in the women's movement really do not value or respect the older woman especially the poor, divorced, widowed women.

This, older woman, was first put on the "Garbage Heap" by an ex-spouse. Now, because her low paying, sporadic job experiences and especially her experiences as a mother and housewife are not valued or recognized by those who do the hiring. She can't get a job. She can't get unemployment. She can't get welfare.

This country owes me a good, paying job so I can support myself til I die. A good job so I can live with self respect and dignity. A good job now.

A special [expletive deleted] to a local doctor who said, "Oh yes, I even treat little old ladies in tennis shoes in my practice. This attitude is the result of 8-12 years education beyond high school?"

I say, women stop producing children and being housewives, this is what you get and you get a lot worse than this.

Joanne Cowan ■

California State Fair

1600 Exposition Blvd. - P.O. Box 15649 - Sacramento, California 95813

State Fair Unfair to MGW?

Dear Sir:

Your publication, "Mom... Guess What!" has been delivered to my office every month for some time now. I have not subscribed to it nor has the State of California subscribed or paid for

this service. I would very much appreciate it if you would take my name off your mailing list and terminate delivery to my office.

Sincerely,
Kirk E. Breed, General Manager

Women Deserve to Lose the ERA

Dear Editor:

It is hard for me to believe that 53% of the population is female and 50% of those have an IQ of 100 or over!

Women deserve to lose the ERA. The majority are too stupid, ignorant, apathetic, lazy or passive/dependent to stand and fight for their dignity as human beings.

If all women really cared about equality, they would not go to the men and ask permission for it. Does the slave ask permission of the master to be freed?

There would have been a secret network throughout the world—unseen but felt—where women would have helped each other in ways unknown to men. If a woman wanted to leave her brutal husband, there would be a network of 20 million women established to re-establish her on her own ground, living by her own standards, starting a new and positive life for herself and her children. Instead we have, and only in the larger cities, one overcrowded half-way house mewing and pulling for funds from an all-male city council.

Women won't risk with each other. They would trust the battering husband before they would ally themselves with other women in a women's cause.

And because of this, their lot is as it is. They want it that way—to what other conclusion can we come? They fight anyone who would change it. They deserve what they get.

Unfortunately, they take those few of us others down with them. Our numbers are too small. They would martyr us, each, to their cause.

Ethics and morality demand that one value some thing above one's life—personal dignity and a climate in which one can be the very best one is capable of being. Women: you must fight, or die; men will not give you their road map to power.

Curl, President
Society for the Protection of the Human Potential of Women ■

MGW Reaches Out

Dear Editor:

Enclosed is copy for a personal ad. The paper said 25 words or less. I went over so I'm enclosing \$2. Thank. I enjoy the paper. It's refreshing reading out here in the middle of no where.

Randy

Warhol: A Very Real Myth!

by Frank James

If you were not at Weinstock's on the Mall Downtown the evening of Friday the 13th, you did not meet Andy Warhol, you did not witness the transformation of that store into a real party place. And most importantly, you did not get a chance to be photographed by Women's Wear Daily (WWD), mingle with top west coast models of both sexes, nor rub shoulders with the more than 300 fans of our generation's image peddler: Andy Warhol.

It was apparent from first entering the main floor that something new had happened at Weinstock's. The display department (are they new?) was everywhere, making basic women's fashions look on the cutting edge of West Coast appeal, glittering Christmas trees blinked the retail reality of early sales from floor to floor.

All natures of media interviews happened during the afternoon in the furniture department. (How Bloomingdales can you get?) The 'Mid-Day' live atmosphere quilted the cluster of reporters, TV cameramen, and radio personalities present to get a fleeting exchange with Warhol. "Do you feel that Sacramento is really the place for the aspiring artist to take hold?" interviewer says. "Uhhhhmm, well, uhhh, and I suppose perhaps," Warhol says. "What has Weinstock's done to make your stay in Sacramento memorable," says interviewer. "everything and more!" So it went with one question after another being asked and answered. Mr. Warhol captured more feeling with fewer words than one would have expected. The results: A warm, fragile person with an awareness of the

mundane unmatched in this town save by our restaurants and non-existent espresso shops.

By 8 o'clock the tremor had built, the fever pitched, and the invited guests arriving readied for a good time. And that's what it was. Potatoes Andy, Artichoke Warhola, and Drummettes Andy headed the bill of passed hors d'oeuvres, while endless champagne and jumbo prawns, brie cheese and chex-mix beckoned from buffet tables. Pewter-dipped fruits and vegees stunned the crowd as center-pieces, while piano-bar music welled throughout the second floor.

While live video coverage of all the activities was monitored to the first floor, and sketch artists circulated throughout the crowd, the final ingredient to a most memorable evening arrived: Andy Warhol, tuxedoed to a tee, was swept into the raptured champagne crowd. Mr. Warhol, always a gentleman, held up valiantly, signing autographs, whispering asides to his aides, and hoping the light at the end of the tunnel wasn't a train. Then he was whisked away, out of the store, later to appear at the 'Hut' for a glimpse of Friday night fever.

If you were not at Weinstock's that Friday night, you missed a great time. The people, the place, the Warhol MYTHS' portfolio, the impressive black and gold poster (still available), and much, much more has cancelled this reporters phobia of retail hype. Here's hoping the creative, inventive, event-creating people at Weinstock's will do it again. Sacramento needs it. ■

TIME IS
RUNNING OUT



To make ends meet rising prices, our Display Advertising rates are going up Jan. 1st, 1982.

If you already have a signed contract with us, your rate will not change until your contract expires.

But if you're not advertising with us now and want to, contact us before Jan. 1st, 1982, sign a contract and your rates will not change either.

Call us now for an appointment.
456-5858

Deadline for January
is
Dec. 10

From the Inside Out

Gays Have Families, Too

The recent T.V. pilot **Love, Sydney** stirred a great deal of controversy prior to its showing: moralist groups were appalled that the portrayal of a homosexual character could possibly be a part of a weekly series.

After the pilot aired, it was obvious that the essence of the story was not that Sydney was gay; rather that he was a warm and caring individual who, instead of being a threat to families, actually had salvaged the life of an unborn child. The Moral Majority has premised its attack on the fact that gays threaten the existence of families. **Love, Sydney** must have really taken the wind out of some sails.

Sydney portrayed the ideal family man even though he was not interested in a heterosexual relationship. His compassion and love for other human beings demonstrated that sexual preference does not interfere with a person's ability to love family and friends. The "so called" moralists looked at this piece of art as perverted when, in actuality, it was one of the most "moral" and touching portrayals of human interaction ever presented on the tube.

Gay men and women may not have "traditional" families in the classic

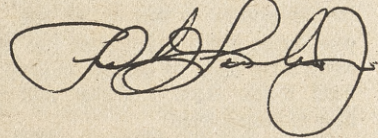
sense of the word, but we do have "families." We take care of each other, whether it be financially and/or emotionally.

We have family style dinners and socials. Many gays have children of their own, or enjoy the children of friends and relatives.

Now that the holidays are upon us, many who are not able to be with their parents and relatives will be invited to homes that feel like families to celebrate Thanksgiving and Christmas.

Unfortunately, this is not the side of gays that is generally known or portrayed by the media. Those who know how gays actually conduct their lives can hope and work for continued network presentations of warmly human stories which include characters who happen to be gay. ■

Frank J. Lawler, Jr.



A VIEW FROM HERE

"Treat Yourself. . . To Yourself"

by Richard Gray

It's quite an idea, the idea of being coupled, or grouped, throughout most of the important moments of one's life. The desire to spend vast amounts of time with one person, an ideal, that stems from this. I don't feel like applying critical ointment to these ideals. I am as prone to them as anyone. But I do like to remind myself that there is something glorious about being alone every once in awhile. And that an afternoon or evening, even a week, or a month, that is spent more or less alone, whether by plan or circumstance, can be turned into a holiday.

The following are a few suggestions on how one might turn certain moments that people usually avoid spending alone into something special:

EATING — Maybe the person (or persons) you usually eat with doesn't like, meatloaf, say. Make a meatloaf. Make the meatloaf of your dreams. Get out a candle, use your best service. Pop a cork on some nice wine. Dress up a little bit. Eat slowly, put on some music. Leave the dishes (there aren't that many). Take a walk afterwards.

Or go ahead and go out to a restaurant. You'll be seated quickly. Allow yourself to order something a little luxurious. I had breakfast just the other day by myself at a local eatery. The waiters and staff were very entertaining, and occasionally people would look at me enviously. . . perhaps because I was smiling, obviously enjoying myself. I focused on the food, rather than on conversation. Note: fewer mediocre restaurants would survive if more people took an occasional meal alone.

TRAVELING — This was difficult the first time I tried it, but now I can say I have traveled leisurely across this entire country alone; and there are nice things to be said for that, too. Less insulated, I was much more open to the people around me. I made some new friends. In order to overcome shyness, I made a rule that I would speak to anyone who came within three feet of me. Just a greeting, or something, and this led to many conversations. I was invited to take meals with a lot of very fascinating people. Allow yourself to change your plans, or don't make very many, and let your journey determine itself. Terrific!

GOING TO THE MOVIES — The advantages here are obvious. You can see the movie you want, with yourself. Both of you will agree on whether you liked it or not. Your popcorn will last longer. Sometimes the experience of the film itself is more intense, seen alone. If you like to hold hands, hold your own. Most of us have two. Take over both armrests, while you are at it.

SLEEPING — *Take up the whole bed.* Bring along some toys, a doll, or a pet, some extra pillows. Leave the stereo on low, all night. If feeling sexual, masturbate, luxuriously, loudly, extravagantly. Then thank yourself, out loud. Grab your toys, pillows, or pet, and lull yourself to sleep with pleasant thoughts. Good time to leaf through your scrapbook, or some old letters. If you are missing someone, plan to meet him/her in your dreams, and keep the appointment.

Of course, the best things to do when you are alone, expectantly, or not, are the silly strange things one doesn't like to do when someone else is there with you anyway. We all have them, or should. I will list a few for inspiration:

Clear away the furniture, put on a classical album and dance. Spins are invigorating to do as well as witness.

Dress up funny, make a hat, put on make-up and play.

Make an alarming mess, and don't clean it up until the next day.

Seriously nostalgic. Get into it. Pour over old letters or pictures. Talk back to people who aren't there. Finish some old business.

Put the worst enemy of alone time, the TV, away somewhere. Read a book, or write a letter to someone you've been thinking about. Make something you've been wanting to make, but haven't. Write about something you've been thinking of, and send it to this newspaper.

So your lover or roommate is away, or you're in between involvements, or giving one a rest. Spend a little time with yourself. Do more than occupy that time; embrace it. Spend the time as if it were the best time, as if you were the one person you'd most like to spend the time with. Then, when someone returns, or a new someone enters, you will understand why you're one of theirs. ■

Feminist Viewpoint

Deck the Halls with Boughs of Ambivalence:

A Trip "Home" for Christmas?

by Jill Kelly

The ritual commences each year around September 1. First, my mother starts slipping into her weekly letter to me this question: "Have you made your plane reservations home for Christmas yet?" Immediately, my stomach knots and my brain clouds. But then, Christmas is still a long way off. So I begin slipping into my much-less-frequently-than-once-a-week letters to my mother this reply: "Gee, I just can't make reservations yet. I don't know what my work schedule is going to be."

These letters are exchanged for six to eight weeks, interspersed with occasional phone calls. "We'd really love to have you home for Christmas dear," says Dad. "You've got to see the baby, Jill, she's walking all over the place," says my sister. Panic grows. "I'll let you know as soon as I can," I hedge.

In October, the airlines put on the pressure. "Special Airfare to Chicago — only \$258 round trip — offer expires October 31." I am convinced that my mother has put United Airlines up to this. Regular fare is almost twice that much. My monthly income these days is less than regular airfare. Passing up this deal would be financial suicide.

On October 31 I call the travel agent. She says the ticket is good anytime through 1982. No restrictions except for one: I can't change my departure date. I break out into a sweat. Can I make two reservations now and cancel one later, I ask desperately? Sure, if you can pay for them. Gratefully, I give her my Visa number, and become the proud owner of two reservations to Chicago: one leaving December 24, the other January 10. I breathe a little easier. All I need is a little more time to think.

Later that day the phone rings. It is the travel agent. So sorry, Visa won't approve that amount. You're over your limit. Can you bring a check down right away for \$516? I laugh bitterly. Can I lose ten pounds by this weekend? No, I say, I'll just take one ticket. Which one, she asks? I'll let you know when I get there.

That night I can't sleep. Visions of sugarplums and family gatherings

dance in my head; sisters and husbands and babies; aunts and uncles and cousins; grandparents and parents and priests; football games on T.V. and trips to Walgreen's for more eggnog and bourbon; canned cranberry jelly and instant mashed potatoes and turkey on the Weber grill; family, family and more family. I wake up crabby and crying, drive down to the travel agency and buy the ticket that will take me to Chicago after all that holiday madness is over.

Two weeks later, early morning, the phone rings. It's Dad. Another airline special. Can he make my reservation for Christmas? Do I need any help with money? Groggy and guilty, I explain about the deal I got for January. . . and I still don't know about my work schedule. . . it'll be better this way. He sounds hurt and disappointed. I hang up and refuse to cry.

Since then, my ambivalence grows daily until it feels like an undigested piece of pumpkin pie. Some force from outer space keeps bombarding my brain with the words to "Christmas in Killarney, And All Of The Folks Are Home." I obsess about whether or not my perfectly healthy 82 year-old grandmother will live past January 9. I forget why it was I ever wanted to spend the holidays here.

I think it had something to do with the trouble I have hanging on to who I am when I go back home; of wanting once and for all to glue together the old me and the new me; of hoping that somehow my family of origin and my family of choice can come together peacefully; of dreading the old familiar feeling of being a part of the family yet so different, and therefore somehow wrong.

But still, something in my cells stirs when I think of snow and slush; the artificial tree; my dad with his Polaroid taking the same old 400 pictures of the rest of us buried under ribbons and boxes; Frank Sinatra singing "Have Yourself A Merry Little Christmas"; and this new niece who will probably be wearing bright red rompers with reindeer on them. . .

What am I doing for Christmas? Well, I'm not sure yet. . . it depends on a lot of things. . . maybe I can juggle my work schedule around some. . . I just might give the airlines a call tomorrow. . . ■

Deadline for January
is
Dec. 10

Mom...Guess What!

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SACRAMENTO 95818**
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Grow It!!!

Living Christmas Trees

by David W. Black

Do fake Christmas trees turn you off? Does a cut tree make you shudder? Do you want to do something different this year? Then consider purchasing a living Christmas tree this year! You will be able to enjoy your tree decorated for the holiday season indoors, and year 'round planted in your yard outdoors. In addition, you'll contribute to a healthier environment — your gift of goodwill. If you don't have the room to plant your tree, then consider donating your living tree to your local parks' department or school district as a tax deductible contribution.

Living Christmas trees are available either in containers, or balled and burlaped. Aleppo pines and Monterey pines that have been sheared make excellent specimens. Scotch pines, Alberta Spruce, Colorado Blue Spruce, Norway Spruce, and Deodar Cedar are also good to use. And houseplant enthusiasts should not overlook the Norfolk Island Pine as a possibility.

Keep your tree outdoors until you are ready to use it. (The Norfolk Island Pine is considered a houseplant in our area). The tree should be kept indoors for no more than two weeks. Place the tree indoors away from heating ducts, radiators, and fireplaces. Next to a window would be a good location for your tree. Keep the soil moist at all times.

When planting the tree dig a hole twice as deep and as wide as the root ball of the tree. Amend the soil with ground bark, compost, or any other good soil amendment. Mix it up well with the native soil up to 30% by volume. Backfill the hole to the proper level to bring the top of the root ball even with ground level. Water it well afterwards. Fertilize with a commercial plant food in early Spring.

CHRISTMAS TREE PRESERVATIVE

For those of you who insist upon a cut tree for Christmas, here is an easy to mix Christmas tree formula to prolong the life of your cut tree. This formula will not only lengthen the indoor life but

also reduce the fire hazard of your Christmas tree. In some cases, the formula also actually improves greenness.

To each gallon of hot water, add and mix: two tablespoons of a chelated iron, two cups of clear light corn syrup (Karo), and four teaspoons of chlorinated liquid household bleach (Clorox).

Before putting the tree in the holder, saw one inch off the trunk bottom. This removes clogged resins that seal off the tree trunk and permits the preservative to flow up the tree. Then pour your recipe into a gallon sized tree holder. Add warm water daily, as needed, to keep the holder filled. If your stand is smaller, add the mixture daily to keep it filled.

This is how the secret formula works. The chelated iron releases stored food within the tree, the corn syrup provides rapid nourishment, and the chlorinated bleach keeps the water pure and acts as a carrier for the formula. Hot water improves the capillary action.

Next Month . . . Bare Root Season is Here.

WEEKEND CHECKLIST:

—Clean up leaves and fallen fruit for sanitary reasons. Cut back browned perennials.

—Spray deciduous fruit trees, roses, and berry bushes this month with lime-sulfur, Bordeaux, or other prepared dormant sprays for the control of diseases and pests.

—Bare root roses will be available this month for planting. Check your local nursery now for the best selection and choices.

—You still have some time left for planting Spring flowering bulbs like tulips, daffodils, and hyacinths. But do it now!

Do you have a gardening problem bugging you? If so, then write:

The "Green Thumb"

c/o MGW,

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Grand Reception for National Association of Business Councils

by Richard La Voie

The National Association of Business Councils held its annual convention in San Francisco the weekend of November 7, 8, and 9. A number of Sacramentoans, represented officially by the River City Business Association, were on hand for the impressive event, along with 15 other gay business associations from around the country.

The convention began with an NABC Board of Directors meeting at the Golden Gateway Holiday Inn on Van Ness Avenue. The Board elected a new president and secretary, adopted an insurance plan to be offered to all NABC members, businesses and their employees, and chose sites for the next Board meeting (Minneapolis, Minn., May 1982) and the next national convention (Washington, D.C., November 1982).

Friday evening, a magnificent reception was held for NABC by San Francisco Mayor Diane Feinstein in the rotunda of City Hall. Delegates from more conservative cities in such states as Georgia, Alabama, etc. listened in awe as Mayor Feinstein spoke warmly and enthusiastically to the 300-plus crowd. Harry Britt, gay supervisor, offered greetings from the county of San Francisco, and Senator Milton Marks (R-S.F.) welcomed the convention on behalf of the Senate and State of California. The reception was accompanied by a cocktail bar, a string quartet, a massive display of delectable hors d'oeuvres by the catering firm of Chocolat, and flower arrangements by Podesta Baldocchi, all paid for by private donations.

Saturday morning, two programs were held on "How to Build a Strong Local Business/Professional Organization" and "Tax, Estate and Personal Financial Planning for Lesbians and Gays". The seminars, which were standing room only, were followed by a Plenary luncheon at the Golden Gateway Holiday Inn with Art Lazere, President-elect of NABC, as M.C. Congressman and U.S. Senate hopeful Pete McCloskey addressed the meeting, comparing the joy he experiences at gay functions as opposed to the grim faces he sees at New Right gatherings, telling the delegations that this joy is what will ultimately carry the gay movement to success.

Jean O'Leary, Executive Director of Gay Rights Advocates and current President of NABC, described the movement through the 1970s as a time of breaking down stereotypes and coming out of the closet. She told the luncheon crowd the 1980s will be a time when gay economic power will be the key to gay rights' victories. She will be speaking to Congress in the near future and will have the influence of 2,000 gay businesses nationwide to back her up. She said she looks forward in the next few years to carrying the clout of 10,000 gay businesses to Washington, D.C.

Guest of Honor Joan Baez sang and gave a warm speech, urging the audience to keep their ideals in mind even though the gay movement doesn't get results immediately. She referred to her own bisexuality in her speech, and, as she left, she smilingly waver her black leather jacket at the audience in a gesture of strength and defiance. The luncheon guests were entertained with a display of square dancing by the Foggy City Squares.

That afternoon, gay-owned and operated Atlas Savings & Loan hosted an open house for NABC members, where souvenir hardhats embossed with "Atlas" were passed out. Some of the hardhats, accompanied by levi's and other 'gay' attire, appeared later that evening on delegates who had previously worn only conservative business dress.

NABC met that night at Club Fugazi for a performance of "Beach Blanket Babylon Goes to the Stars." NABC composed approximately 90% of the jubilant, show-stopping audience, which seemed to astound the performers onstage with its collective enthusiasm as much as the show itself.

Sunday morning, an optional informal brunch was held at Casa de Cristal at Post and Polk Streets. Champagne flowed as the guests enjoyed delectable food, and Jean O'Leary made her way among the tables, personally thanking each delegate for coming and for their contribution to the convention and to the gay movement.

Delegates from other parts of the country were all but overwhelmed by the dazzling display of excitement and good will offered by the city of San Francisco and came away from the convention more enthusiastic than ever at the prospects for NABC. There are more than 25 gay business associations nationwide which have not yet joined the national organization, though some have expressed definite interest. NABC hopes to include them all in next year's national convention. ■

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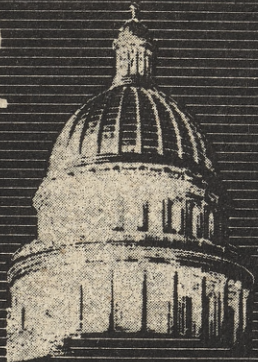
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UNDER THE DOME



Political Editor: Richard La Voie

Gay Libertarians Form National Group

by Richard La Voie

The committee was encouraged by the attendance of representatives from the Stanislas Gay tarian National Convention, held at Denver in August.

Libertarians for Gay and Lesbian Concerns, based in Salt Lake City, Utah, has a three-fold purpose: to provide a support group for lesbian and gay libertarians, to fight homophobic tendencies and raise consciousness within the Libertarian party, and to show lesbians and gays that Libertarianism is a viable alternative to the Democratic and Republican parties.

LGLC sees the established coalition between gays and liberal Democrats as an "unnatural alliance" which came about largely by default, as Democrats traditionally have been the only political party willing to deal with gay and lesbian concerns. LGLC sees the gay community as a fertile, though untapped, "recruiting ground" for the Libertarian movement.

Libertarianism is opposed to anti-discrimination legislation of any kind, including that which protects lesbians and gays, on the grounds that each individual is the owner of his or her life and business, and that government has no right to interfere in either. The party condemns bigotry, and advocates economic boycotts and public pressure as a way to end discrimination rather than government action.

LGLC will seek the repeal of all sodomy and other victimless crime laws, the abolition of all vice squads, and an end to state harassment of lesbians and gay men. Libertarians for Gay and Lesbian Concerns is still in the formative stages of organization. It is supported by members and supporters, who donate funds to purchase advertisements in gay newspapers, publish pamphlets and position papers, and print and mail the monthly newsletter. Membership in LGLC is open to all Libertarians, regardless of sexual preference, who support the goals of LGLC. Membership dues are \$5.00 per year, which includes a year's subscription to the newsletter.

There is currently no group or contact person for LGLC in Sacramento, though there are persons interested in forming a chapter in San Francisco. For more info, contact Libertarians for Gay and Lesbian Concerns, P.O. Box 6175, Salt Lake City, Utah 84106. ■

New Right Group Blasts Gay Lobby, Congressman

A little-known "New Right" group known as "Public Advocate" has launched a direct mail drive attacking the proposed bill that would reform anti-gay immigration laws, specifically

targeting Gay Rights National Lobby (GRNL) and Congressman Barney Frank (D-MA), one of the bill's co-sponsors.

H.R. 3524 would allow "alien homosexuals to flood America", wrote Public Advocate. "With a massive budget and homosexual pressure groups in almost every city in America, the Gay Rights National Lobby has declared war against your family."

GRNL's Immigration Project director Tom Bastow said in reference to P.A.'s statement, "I only wish we had a massive budget and the ability to generate the constituent pressure they imply." He stressed the importance of sending letters of support to Members of Congress, saying that "constituent pressure is the key to success."

Representatives can be contacted by writing to your Congressman, House Office Bldg., Washington, D.C. 20515. Senators may be reached at the Senate Office Bldg., Washington, D.C. 20510. ■

Gay Lobby Offers Program for Students

by Richard La Voie

Gay Rights National Lobby (GRNL) has announced openings for student interns in its Washington, D.C. and San Francisco offices. The internships are open to college and law school students able to devote the equivalent in time of an academic semester on a two to five-day-per-week basis.

Student intern programs are used by a variety of gay organizations, particularly those operating on slim budgets, and in some cases are central to the group's survival.

"Not only can we help train tomorrow's leaders on the political and legislative process," said Kate McQueen, co-chair of GRNL's Board of Directors, "but the internship program, of course, assists our chronically under-financed operation."

Those interested in the internship program should contact Alan Fox, GRNL, P.O. Box 1892, Washington, D.C. 20013 or call (202) 546-1801. Those who would prefer to work in GRNL's West Coast Regional Office should contact Kerry Woodward, 1080 Haight Street, San Francisco, CA 94117, or call (415) 864-6481. ■

Skeletons Found In Mounties' Closet

by Richard La Voie

A commission established four years ago to investigate the Royal Canadian Mounted Police (RCMP) has issued a massive report containing evidence that the federal agency kept files on at least one out of every 30 Canadians, many of them gay.

Justice David McDonald's Commission has held hearings and conducted research since

July, 1977, and confirms popular suspicions that the RCMP Security Service has involved itself in numerous illegal activities, including mail-tampering, kidnapping, even arson.

According to the McDonald Commission, the RCMP had an "established programme for collecting information on individuals in Canada who are homosexuals", even though the Canadian Parliament decriminalized homosexual acts in 1969. It further said that files were kept on thousands of lesbians and gay men "who were not perceived as even possible threats to Canada's security".

Apparently, even the flimsiest gossip was enough to establish a person's sexual identity in the eyes of the Mounties. In one instance, a Member of Parliament was investigated because "an informer of unknown reliability had said that a second person had told him the MP was gay", according to the report.

In addition, a special team was created in 1960 to investigate all homosexuals living in Ottawa, Canada's Capital city, including those not employed by the government. Such surveillance continued even after the Criminal Code amendments of 1969 changed the legal status of gay men and lesbians.

The McDonald Commission made 285 recommendations, among them an end to the systematic collection of information on homosexuals, and a review and destruction of collected data on gays which does "not fall within the guidelines for opening and maintaining files". It further recommended that an agency completely independent of the RCMP be created to gather information, and that national security be removed from the force's list of responsibilities.

In 1969, a similar commission investigated the Security Service, coming to the same conclusions and making essentially the same recommendations. The government at that time made only one concession to that commission's work by making a civilian head of the national agency. The other recommendations were ignored. ■

Legal Defense Group Gets Large Grant

Lambda Legal Defense and Education Fund has received a \$13,500 grant from the New York University Public Interest Law Foundation, one of the largest single grants ever given to a lesbian and gay legal organization. The grant will help fund a major new project of research and litigation against anti-gay legislation and attempts to cut off federal and state funds to gay and civil liberties organizations.

The project's first target is the McDonald amendment, passed by Congress last summer, which bars the use of Federal funds by the Legal Services Corporation to "promote, protect or defend" homosexuality in the courts.

The work of this project will be coordinated with Lambda's participation in the newly formed national coalition to defeat the Family Protection Act. This project is the first project solely devoted to litigation strategies against New Right legislation. ■

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Palo Alto Says No to Gay Rights

by Richard La Voie

The second major setback for gay rights in Santa Clara County came Tuesday, November 3, when voters in the city of Palo Alto rejected Measure B, which would have prohibited anti-gay discrimination.

The Palo Alto City Council placed Measure B on the ballot at the urging of gay activists in Santa Clara County who had earlier requested the Palo Alto Human Rights Commission to investigate the problem of discrimination against lesbians and gays. The Commission supposedly found evidence of discrimination in the areas of housing, employment, and business services, prompting local activists to request action by the City Council. The Council decided to leave it up to the voters, who rejected Measure B 59% to 41%.

The Yes on B campaign, led by the Palo Alto Coalition for Equal Rights (PACER), reportedly spent upwards of \$20,000 in an effort to pass the measure. Two groups opposing Measure B, FAMPAC and Palo Altoans Against B, spent only \$400, mostly on a rational sounding brochure which did not include any moral or religious arguments against the ordinance, instead attacking it as catering to a special interest group and calling it unnecessary in tolerant Palo Alto.

According to one source, outside financial help for Yes on B, particularly from San Francisco (30 miles to the north) and San Jose, represented more than half the money raised for the campaign.

The process of getting Measure B on the ballot and campaigning for its passage took over a year and a half, during which time more than 70 volunteers were trained as lesbian and gay activists. PACER does not plan to push for another ordinance, although the group plans to stay active to support gay rights in the Peninsula area.

In 1980, Santa Clara County voters overturned a county ordinance prohibiting discrimination against lesbians and gay men. The voter turnout in Palo Alto at that time was 67%, while only 36% voted November 3rd. PACER members attributed the defeat of Measure B in part to the low voter turnout this year. ■

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Rep. Robert Matsui, 329 Cannon Building, Washington, D.C. 20515. (Represents Sacramento County.)
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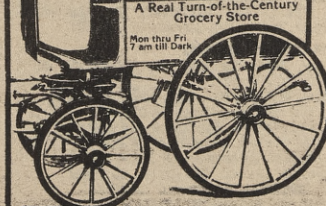
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by Laurence Press

Slowly but surely, Sacramento is collecting a smattering of restaurants offering careful presentation of decently prepared if not entirely inspired food. Koya's is one of these, tucked into yet another strip shopping center like so many of its competitors. Self-described as "continental", it provides a collection of vaguely French entrees, garnished with related delights.

The welcome is gracious, the lights are too low, the tables are set with crisply pressed tablecloths, well-proportioned stemmed glasses, bouquets of flowers, and candles. The banquettes against the walls of the modestly sized dining room are spacious and would be perfect for an intimate tete-a-tete if only they were more comfortable. Chairs at the central tables are comfortable and satisfying. A few tasteful prints are hung on the walls.

Appetizers are all a la carte: they include various seafood cocktails, pate, and escargots (snails).

Koya's follows the soup or salad routine, which is unfortunate since both the soups and salads are enjoyable. A recent leek and potato soup had the sweet savor of sauteed leeks in an onion and potato base. A pleasant surprise was that the green tips had been left in to provide color. The soup, not too thick, was also remarkable because it wasn't oversalted, an all too common occurrence at other restaurants.

Salad was slightly less remarkable. A nice bit of Boston lettuce was draped with a mild sweet creamy house dressing. Resembling a thickened vinaigrette, it made the salad a pleasant beginning, though not one to rave over.

Entrees are varied and well presented, and include some mildly adventurous dishes. For example, duck is offered in several variations, including a l'orange and with green peppercorns. The duck in green peppercorns was one of the best, with spicy and vaguely crunchy green peppercorns liberally applied to the red wine and herb sauce that covered the duck. Half of a small duck made for a generous serving, and the meaty and tender duck was not overly fatty or overcooked.

Tournedos au poivre vert — small filets of beef quickly sauteed and then bathed in a thickish green peppercorn and wine sauce similar to that of the duck — was also quite

enjoyable. The meat was extremely tender and was sauteed until just medium rare.

Another fine dish was lamb with garlic — five beautifully tender and medium rare slices of lamb roasted thoroughly but gently flavored with a light garlic sauce reminiscent of the perfumed hillsides of southern France.

Various other entrees, including fish and fowls and roasts, are also offered.

The vegetables with each entree were the same on any given day. Zucchini was cut into thin rounds and nicely steamed. Carrots were a bit soft, but not mushy. Another time, broccoli arrived soft but still retaining its fresh green color. Unfortunately, it had been sitting until it was cold.

Most desserts are made on the premises. This reviewer found the eclairs good though oversized. There was a fine custard filling and a rich, not too sweet, chocolate stripe on top. Only the pate a chou (pastry shell) lacked delicacy — it was chewy rather than flaky.

A chocolate mousse also showed its on-the-spot origins. Dark and deep, it too wasn't too sweet. The texture was also marvellous — smooth and creamy but not slippery.

One nice touch that encourages dessert is that a pastry-covered dessert tray is sometimes left on the sideboard in the entryway.

The wine list is strongest in California varietals, though European imports are also represented. The list, however, isn't kept up to date; some bottles listed are no longer in the cellar. Vintage years are also too often omitted. Perhaps this is because some of the reds, in particular, are far too young and could greatly benefit from additional bottle age. Wine at Koya's is relatively costly regardless of age or origin, with most bottles hovering around \$10 or so, though some are a bit less and some substantially more.

Service is polite and courteous, but could use more training and attentiveness. Wine glasses aren't promptly refilled, and variations in the dinner's routine, such as an a la carte soup or a salad after the main course are forgotten or produce confusion. Perhaps some of this is because Koya's is so dark that the waiters as well as the guests can't see very well.

There is an earnestness about the restaurant that makes one feel that these lapses will be remedied as the restaurant grows (it's still rather new) and someday be fully worth the prices it presently commands. A complete dinner, including food, a modest wine, dessert and tip will cost \$25 or \$30 per person. ■

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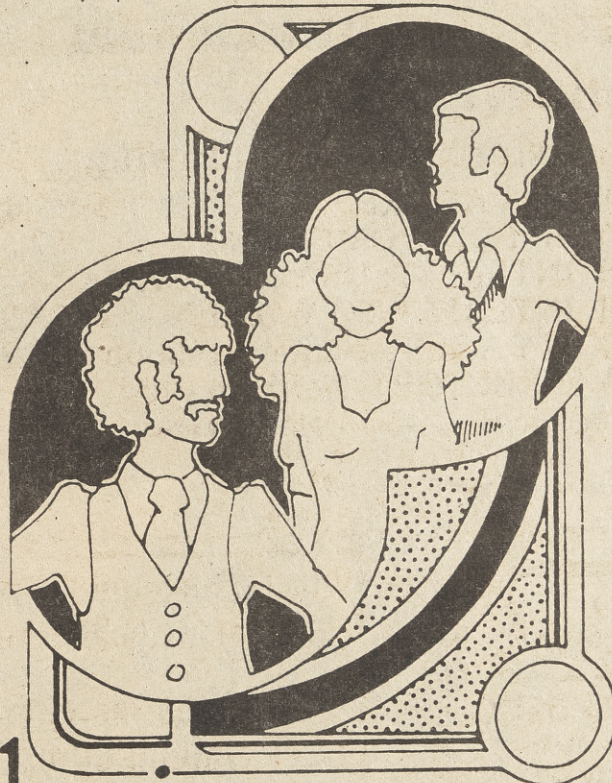
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Music Reviews

Gay Themes in Pop Music

by Jim Fitzpatrick

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Nothing more and nothing less
The kindest guy I ever knew*

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Gay themes in popular music have been increasing at a slow, yet steady rate since the mid '60s. To my knowledge, the first big selling popular record with gay content was Bob Dylan's 1965 classic **Highway 61 Revisited**. Considering the time, it's not surprising that few people caught on to the gay theme of the album. After all, that was the year our nation's most prestigious newspaper, **The New York Times**, first mentioned the word "homosexual" in its copy. But it's a theme, however obscured in hidden symbols and meanings, that is sprinkled liberally throughout the LP. Most obvious is "Ballad of a Thin Man," which today remains one of the most often played songs with a gay theme in pop music radio. In this song, Dylan relates the story of a man who becomes terrified and confused upon his first gay experience:

*You walk into the room
With your pencil in your hand
You see somebody naked and you say
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*You try so hard but you don't understand
Jus what you'll say when you get home
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In this song, Dylan creates a surreal landscape peopled with geeks and one-eyed midgets set to a haunting melody, effectively conveying the disturbed and irrational world of a despairing Mr. Jones. Obviously, "Ballad of a Thin Man" does not portray the gay person as a happy being. Rather, the song is a description of a man's fears upon discovering his homosexuality in a society, at that time, far more homophobic than today's. In "Queen Jane Approximately," Dylan sings a sensitive ode to a beleaguered gay man.

As the gay rights movement established itself in the early '70s, more and more pop records began exploring the subject. In 1972, Lou Reed released "Walk on the Wild Side," a disturbing narrative of New York City's fast paced gay society.

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Dear Aunt Gladys:

About three months ago I met the greatest guy in the world...and I guess I fell completely in love. We didn't move in together, but we see each other daily, and it is great. He is exactly what I have always dreamed of. Except there is one problem — he drinks...from the moment he gets up in the morning until he passes out at night. How he gets through the day at work I have never figured out. I am afraid to ride in the car with him. If we go to a party or a bar, he ends up falling down drunk. I love him so much. Tell me how I can get him to stop drinking. Keeping Dry in a Wet World

Dear Keeping Dry:

Face it: you can't. Every adult alcoholic knows that he drinks, knows that it is a problem (whether s/he admits it or not), knows that there are clinics and all sorts of programs to help, arrest, or cure the condition.

Unless he himself wants to go, there is nothing you can do. No talk or threat will get you anywhere. It is sad, but the sooner you face it, the better off you will be.

You have two choices: you can either live with it, or pack up and get out. My advice is to get out and get out fast. It will not get any better. You can give him the famous dime and say, "When you're clean, call me." Or if you are going to live with it, look up AL-ANON in the phone directory, and you go. It is specifically for people who live with alcoholics. They will help you learn to live with it.

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Page 8 MOM... GUESS WHAT! December, 1981

Music Reviews

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by Jim Fitzpatrick

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Trying to Break the Past in Sacramento

Dear Trying:

As long as you are going to think about your friend and are going to call him, you are going to

have the same problem. Stop thinking about him. Stop calling him. You don't mention if you have a new interest. If not, get one, and get one you can see and visit with. It is cheaper than long distance phone calls across the country. Look forward instead of backward.

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If you have any questions or comments, please send them to:

Aunt Gladys

c/o MGW

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From the Straight Side

Stepping Out on the Straight Side

by Toni Thomas

I'm very lucky to have some good friends, male and female, straight and gay. Sometimes we want to meet after work for a drink, but some of my gay friends don't want to meet me at a straight bar. Why? For a variety of reasons, but one — for the females — is that they don't want to be put in a position where they might have to meet men.

"I'm sorry," I tell them, "but you're cute and it's only natural a guy would find you attractive." So if I don't want to meet at one of their bars, for a variety of my own reasons that day, we might have a problem.

If you're a gay woman who fears being hassled by straight men, stay away from the hustle places. These include places like TGI Fridays on Howe Avenue, Bobby McGee's on Sunrise, most major motel chains like the Sacramento and Red Lion Inns, and the Ancient Moose (particularly on Fridays).

TGI Fridays is one of the main boy-meets-girl places in town, and it hops for after-work drinks (obviously more so on Fridays) and during most of the evening. The motel bars usually only get jumping with people after the live band starts playing in the evening, but when bands start playing, men start asking women to dance. If you want to avoid that in particular, just don't go to any straight bars that have dance music — or learn how to enjoy it and say no.

The Ancient Moose, in the words of one of my gay female friends, "...has just millions of guys there on Fridays after work," so you might want to steer clear of it. But, it does have some wonderful food nibbles and good drinks.

Lord Beaverbrook's on Fair Oaks Boulevard is another place to stay away from if neutral ground interests you. This is an after-work mingle, drink, sophisticated hustle and chat place. Everyone looks like account executives from public relations firms, and there's a lot of business talk; plus, the lighting is ultra-bright; not a good place to converse quietly in a corner.

Good, for-both-sides' places include Maurice's American Bar on Broadway and the Limelight on Alhambra, and other like neighbor-

hood bars. Both Maurice's and the Limelight are friendly, non-hustle or hassle places, although they can get that way further into the evening after everyone has bent their elbows a few times. None of my gay friends feel out of place in these two establishments, the dress code is casual, and drinks are reasonably priced. Good places to drink and talk with friends.

The first time I went into a gay bar was around 1975 with my friend Joe. He not only introduced me to a gay bar, but an almost all-male one. You don't think that might have been hard for a straight woman in a dress? But, after the first few minutes, it wasn't all that difficult, mainly due to Joe's confidence and friendship. He wanted to share his world with me; and I was much more honored than apprehensive; and it turned out just fine.

The men there gave us both a few odd looks at first, but within a very short time they accepted my presence. (In fact, a couple even tried to convince me they weren't gay and wanted to "get together sometime" later.)

So, what do you do if you're a gay woman, meet a straight friend at a straight or neutral bar, and a man asks you to dance or wants to buy you a drink? Simple: if you don't want to dance, say no thanks, and the same goes for the drink. That's all a straight woman would do, so why agonize over it? But I don't see anything wrong with two people dancing if they want to or sharing some conversation over a cocktail, either. Like a very wise friend of mine once said to me, "You know, just because a guy asks you to dance or go out doesn't mean you have to marry him!" So true.

My male gay friends don't seem to have much of a problem going to straight bars or lounges with me. They seem to have just as good a time in Old Sac as they do at the Hide and Seek (now closed). Maybe they don't dance with other men at my clubs, but they dance with me (and some ask other women to dance) and seem to laugh just as much and have a good time. I've seen women ask them to dance and they don't get upset — they just dance. The only commitment is for one dance, not a trip to Tahoe.

Try it, you might like it. ■

GPU Will Hear Jannson Speak on Strategies for Success

Cindy Jannson, an independent insurance agent and small business consultant well known in Sacramento's gay and lesbian community, will speak on "Making It (Gay): Strategies for Success" at 7:30 pm on Wednesday, December 9. Her lecture/discussion, sponsored by the Gay People's Union at California State University, Sacramento, will be presented in the Eldorado Room on the third floor of the University Union on the CSUS campus. All interested persons are invited to attend, free of charge, whether or not they are affiliated with the university or the GPU.

Cindy Jannson has been in the insurance business for three and a half years and has her own agency. She recently expanded her efforts into small business consulting.

Some of the topics she will cover are models for success in our community, how lesbians and gay men conceive of success and perceive members of the community as successful, how the community supports successful members, and how individuals can work toward success in business.

"Making It (Gay)" will be the third presentation of the year by the Community Education committee of the Gay People's Union. For 1982, according to Community Education committee head Jason Lindo, the GPU is planning appearances by Armistead Maupin, author of *Tales of the City*, and Rabbi Alan Bennett of Congregation Sha'ar Zahav, San Francisco's gay synagogue, as well as presentations on gay male couples, drug and alcohol abuse in the community, and lesbian and gay literature.

Events sponsored by the Gay People's Union are open to all interested people. For further information about the GPU or activities, call Paul, GPU Social Director, or Sharon, GPU President, at 446-1171. ■

Benefit Concert Set for "WEAVE"

The WEAVE Men's Auxiliary is sponsoring a fund-raising dance/concert featuring **Charlie Peacock** on Sunday, December 20, from 8 p.m. to 11 p.m., at the Sierra School, 24th Street Theatre, 2791 24th Street. Tickets may be purchased in advance for \$4 at the WEAVE Counseling Office, 1606 H Street, or for 15 at the door. All proceeds will be donated to WEAVE (Women Escaping A Violent Environment) in support of its battered women's shelter and family violence counseling program.

Signed limited edition posters by Sacramento artist Dorothy Cormack, featuring her stylized portrait of Charlie Peacock, will be available for purchase at the concert. There will also be a no-host beer and wine bar, including home-made holiday goodies.

For more information about ticket sales, or about the WEAVE Men's Auxiliary, call Gary Smith at 448-2321. ■

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Highlands Resort: One of the Russian River's Finest

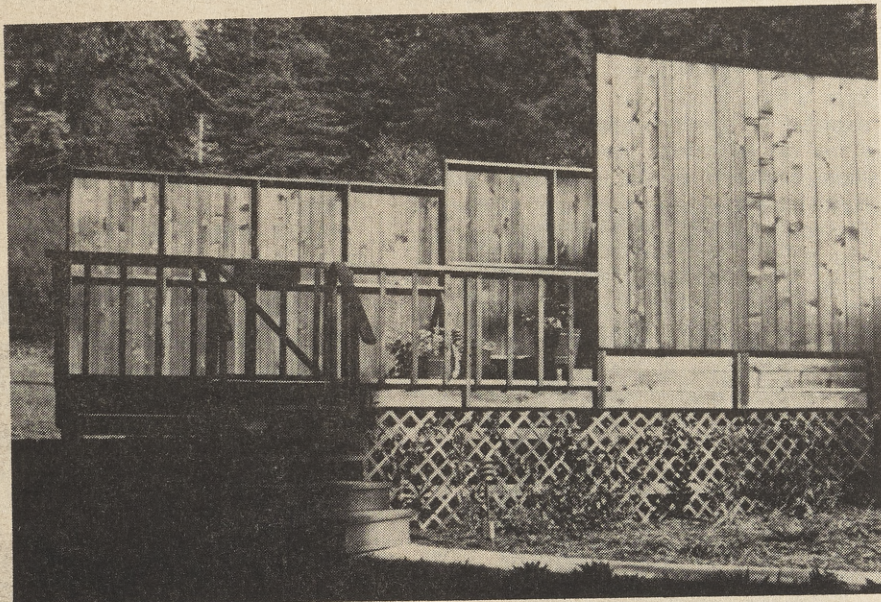


by Marty Kurz

One of the attractions of the Russian River Resort area is the diversity of places to go and things to do it offers to gay men and lesbian women. Highlands Resort stands out as one of the most appealing places to stay, probably because its attributes represent the best of what the area offers.

Nestled atop a hill in the midst of towering redwoods and other trees which currently display their fall colors, this resort also is within walking distance of downtown Guerneville. The resort's cabins blend in with the natural beauty of its surrounding trees and meadows. Each cabin is warmly decorated in earth tones (muted gold walls and rust carpets), and most offer Franklin stove fireplaces; some have kitchens as well.

The size of Highlands and its design create the convivial atmosphere that owners Steve and Bill want to foster. When they took over the resort in February of 1980, they wanted to elaborate on the open house/pool parties they had at their former home in Marin. Enjoyment of their cozy cabins, each with its own porch, is enhanced by a central barbeque area, heated



pool, hot tub (sauna soon to come), groves, a meadow for wandering and camping, and a lodge with pool table, baby grand piano, large fireplace, and attractive and comfortable furnishings where coffee and pastries are served each morning. Inside and out, Steve and Bill have added touches such as antiques and plants that round out the experience of a stay at the Highlands.

Steve notes that he considers gays some of the most interesting people to be found, yet their opportunities for conversation are limited. Many forums abound for meeting for sex, but few exist for friendship and appreciation of each other as total persons. He and Bill want to meet the need for friendship and community, along with relaxation and solitude at Highlands. A number of Highlands guests repeat their visits, and Steve takes pleasure in knowing that some of those people have formed a 'Highlands group' in San Francisco to perpetuate their Highlands experience.

A warm welcome from nature, the facility and hosts, including congenial manager Michael, await those who partake in the pleasure of a stay at Highlands. ■



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Stalking the Wiley Picasso: A Guide to Sacramento Galleries

by Janis Edwards

During the past year, the Sacramento area has seen such a rush of new galleries it's hard to keep up with all of them. Since many of them feature local artists, it proves there is no dearth of talent in the Valley. There may be a greater scarcity in patrons and appreciators, as the public seems to bypass local shows on their way to the Bay Area. To increase awareness and information, **MGW** offers this guide to area galleries. For aspiring artists, this sign * means that the gallery is presently inviting proposals, inquiries, or members.

***CROCKER ART MUSEUM** The Crocker Art Museum is the oldest art museum in the West, and it has a rich variety of Master drawings, photographs, European and American paintings, Oriental art, and furniture in its permanent collection. Concerts, films, and other events during the year are a plus, as is the Museum Shop which carries art books and unique jewelry and gift items.

The Museum also brings important contemporary art to Sacramento. Recently, it mounted a large exhibit of ceramics by Viola Frey that was later seen at the Oakland Museum. Other significant exhibits have included a group of artists working with handmade paper and the annual Crocker-Kingsley. About a year ago, the Tempo Gallery was added to feature contemporary art, and local artists such as Kurt Fishback, Joan Moment, Larry Weldon, and Ellen Van Fleet have shown there. A slide registry of artists is maintained through the Tempo Gallery.

Museum admission recently was raised to \$1.00.

Hours: Wed.-Sun. 10-5, Tuesday 2-10. 216 O Street.

ARTISTS CONTEMPORARY GALLERY The most prominent contemporary gallery, by virtue of its longevity, ACG features many of Sacramento's leading artists from the academic community and the art establishment, so to speak. Their newest space inside the Downtown Plaza (between Macy's and Weinstocks) is rather small, but not too small to present large works by Bob Else and others. Many of the artists at ACG are those who have shown or will show in the Tempo Gallery. Alan Post, Lauren Landau, and Fred Ball are among ACG's regulars.

Hours: Tues.-Sat. 11-4. Downtown Plaza Indoor Mall, 542 L St.

***OPEN RING GALLERIES** Under the guidance of D.R. Wagner, Open Ring has become a prominent force in the arts community in its six years of existence. As a non-profit gallery, the emphasis is a little more on the experimental or lesser-known artists, but high standards prevail.

Open Ring currently operates two spaces: a cavernous gallery on the K Street Mall and a small (and improved) gallery space at Weinstock's, which brings art out into the community. The window display area of the K Street Mall gallery is open to community groups for displays.

In December and January, the Mall gallery will feature a 4-person exhibit, followed by a revival of Le Sahuc's Anopholes Invitational in February. Japanese textiles and a weaver's guild show are scheduled for next spring.

In addition to maintaining the gallery spaces, Open Ring publishes **Inside Art**, a critical journal, and organizes fundraisers that traditionally help artists to get their work shown.

Memberships in Open Ring Gallery are \$16 per year and include a subscription to **Inside Art**.

Hours: 11-3 Tues.-Sat. 1020 K St. and Weinstock's downtown.

TEXTILE GALLERY Presented by the Sacramento Center for the Textile Arts, this exhibit space features traditional and contemporary fiber art by members and others. Textile arts have been the most experimental techniques of the last decade, as proven by the wide range of work shown here.

Hours: 9-5. Community Services Planning Council, 1820 J Street.

***MATRIX WORKSHOP OF WOMEN ARTISTS** This group was the first arts group to occupy the Sierra II community/arts center, and it has turned the PTA building into a beautiful gallery and meeting place. Since opening this space in March, Matrix has presented a variety of excellent shows. The emphasis is on the work of members, but non-members (men included) have been presented.

In December, Pam Johnson will show paintings.

Hours: 11-4 Thurs.-Sat. 2424 Castro Way (south of DMV at Sierra II).

***WHITE GALLERY** Operating since 1978, this gallery shows avant garde, experimental, personal work: "art that explores", in the words of the gallery manager. Their annual group shows often have a new wave ambience.

The White Gallery plans a group show of its veteran artists in December.

Hours: Sat., Sun. 2-5, and by appt. 2022 Del Paso Blvd.

RARA AVIS GALLERY Although it has been in Sacramento for just over a year, this gallery quickly established a reputation for presenting high quality contemporary art, much of it by local artists. There has been a particular emphasis on three-dimensional and tactile art, which will be carried through in 1982. Past shows have featured African artifacts, contemporary jewelry and wearables, and paintings of Sacramento buildings. Rara Avis is also a major area outlet for fine contemporary graphics by Goines, Nagle, and others.

During 1982, Rara Avis plans shows by Rollin Peterson and Victoria Rivers, a "Festival of Flowers", a show of landscape photography, and exhibits coinciding with the Northern California Weavers' Guild convention and the Sacramento Sculpture Symposium.

Another plus by Rara Avis: frequent series of performances, music, and film in the gallery space.

Hours: 11-6 Tues.-Sat. 1725 I Street. Consulting services are also available.

***ALTA GALLERY** One of the newest in Sacramento, Alta's revolving board of selectors (made up of previous exhibitors) selects "progressive" work by new people not otherwise seen in Sacramento. Their current exhibit, which lasts through Nov. 20, consists of pen and ink drawings by contemporary East Indian artist Lubna Agha. Nov. 23 to Christmas will be expressionist drawings and paintings by Mark Emerson.

***MICHAEL HIMOVITZ GALLERY** In addition to regular shows of original fine art, Himovitz offers services as a consultant on art investing and for interior designers. This gallery carries Master graphics (Dali, Picasso) and also highlights local artists.

Shows scheduled include primitive artist Maria Alquilar, Italian Futurist Giancarlo Impiglia, New Wave photography, and Gary Prunner. The gallery's objective is to educate the public about every mode of art, from Oriental to New Wave to realism.

Soon to open: a second space at Alhambra Feed and Fuel.

Hours: M-F, 12-5. Saturday by appt. 1828 Walnut Ave. in Carmichael.

VAN STAVAREN FINE ART A gallery of graphics by Picasso, Hundertwasser, and others, with prints also by Wayne Thiebaud. Two major exhibitions per year feature outstanding work, currently from the Greenwich Workshop.

Hours: 10-6 Tues.-Sat. 4819 Freeport Blvd.

***ARTISTS COLLABORATIVE** Hours: 10:30-5:30 Sun.-Thurs., 10:30-9:30 Fri. & Sat. 1007 Second St., Old Sacramento and ***PHOENIX GALLERY** Hours: 10-5 daily. 1113A Front St., Old Sacramento. Both of these are art and craft cooperatives that serve as major retail art outlets in Old Sacramento. Work by members is always on display, with selected artists featured in periodic shows.

Artists Collaborative has weavings, ceramics, and other crafts as well as photos and paintings.

Phoenix Gallery has paintings, sculpture, and ceramics and runs the only rental gallery in town (as far as could be determined) for paintings and sculpture.

Both have regular screenings for membership.

***EARHART'S CAFE** This woman-owned and operated business has been very supportive of local artists over the past few years, both men and women. A wide variety of work can be seen here on a monthly basis, ranging from naive to sophisticated. Apparently, artists tend to sell well here. Hours: 9-3 M-F. 1905 16th St.

WIND GAP GALLERY OF FINE ARTS Shows relatively traditional art by a select number of artists, including Anthony Sinclair, Carl Zimmerman, and Malcolm Alexander. The emphasis is on Western art and Chinese silk scrolls.

Hours: 11-5 Tues.-Sun. Old Sacramento.

HANSON GALLERY Lithographs, oils, and plates by Edna Hibel, with a few other traditional artists featured continuously.

Hours: 9:30-5:30, Mon.-Sat. 2744 Marconi Ave.

JENNIFER PAULS GALLERY Experimental and unusual works by mostly local artists in a home setting. Recent shows have included cloisonne by Ellen Van Fleet, works by D.R. Wagner, and eerie masks by Kim Scott.

Hours: 1-5 weekends. 171 Donner Ave., Roseville.

HIGHER WORKS GALLERY One of Sacramento's newest, unreviewed.

Hours: Tues.-Fri. 11-5. 3125 Broadway, near Alhambra.

ART WORKS GALLERY Shows a variety of contemporary and traditional works, both in the sales gallery and exhibit gallery. Watercolors, acrylics, batik, blown glass, etc.

Upcoming shows include Theresa Rivera, Fred Gordon, Craig Brown, and Linda and Darrell Westfall's photo-realist paintings.

Hours: 10-5 daily except Sundays and major holidays. 10239 (rear) Fair Oaks Blvd., Fair Oaks.

Among the area colleges, there are a number of galleries which show outside work as well as that of students and faculty. These include:

CSUS Robert Else Gallery, Hours 10-4 Mon.-Fri. Little Gallery (mostly students' work), Hours: 12-4 Mon.-Fri. University Union Exhibit Lounge, Hours: 10-4:30 Mon.-Thurs.

SAC CITY COLLEGE Little Gallery, Hours: Noon-2, 6-9 pm, Mon.-Thurs. Noon-2 Fri.

AMERICAN RIVER COLLEGE A.R.C. Art Gallery, Hours: M-F 10-3, Thurs. 7-9 pm.

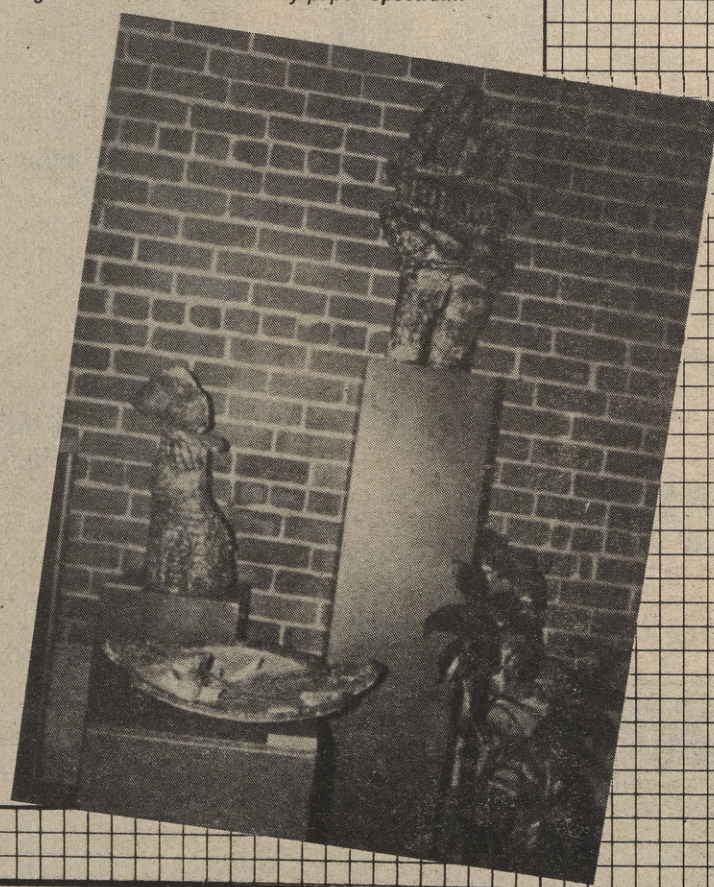
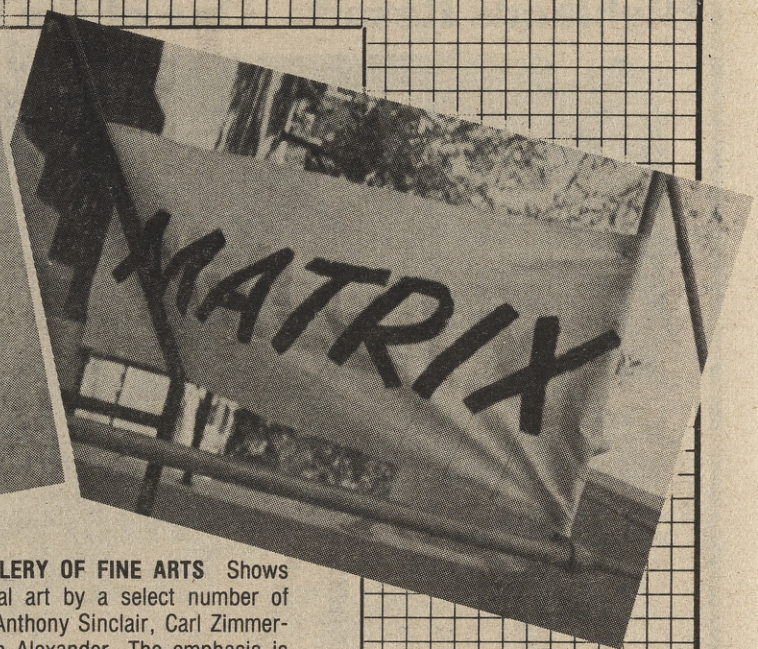
UNIVERSITY OF CALIFORNIA—DAVIS Richard Nelson Gallery, 124 Art Building.

Other places to see art regularly:
WEATHERSTONE COFFEE & TEA COMPANY This coffeehouse recently began showing art on a regular basis. Unreviewed. 812 21st St.

LA RAZA BOOKSTORE & GALLERIA 1228 F St. **SACRAMENTO PUBLIC LIBRARY** and its various branches have a variety of arts and crafts exhibits on a regular basis.

In Davis: **DAVIS ART CENTER** 234 J St., Hours: 9-5 M-F. **PENCE GALLERY** 212 D St., Hours: 12-4 Tues.-Sat.

Note: Janis Edwards is a local writer on the arts and was formerly editor of the Sacramento Regional Art Council's monthly paper **Spectrum**.



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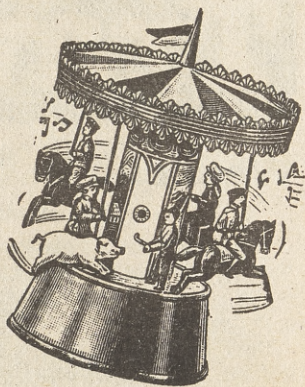
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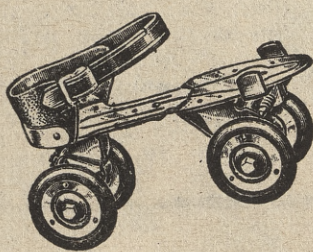
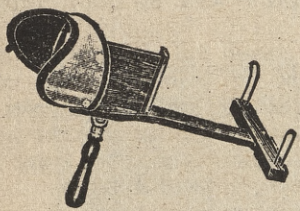
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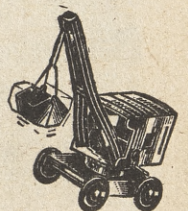
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Between The Covers: Book Reviews

Gay American History

GAY AMERICAN HISTORY—Lesbian and Gay Men in the U.S.A., by Jonathan Katz, Avon Publishing Co., \$3.95, 846 pp.

by Kreis Francis

Finally a book has been researched, documented and footnoted within an inch of its life and presented to the public that can serve as the first, almost definitive, history of American homosexuality. This tome, whose size enables it to double as a doorstop, is separated into six distinctive sections, each covering, in chronological order, a wide divergence of historical gay information. The content of these sections is broken up into short "chapters", making this highly readable and highly quotable; an excellent and beautiful reference to be enjoyed immensely and used in many different ways. Those sections which deal primarily with lesbians are further noted with a tiny female symbol intended for those readers who might wish to concentrate on lesbian-feminist histories.

Section I, Trouble, covers the most shocking spans of homosexual history, cataloging case histories, newspaper accounts, and private correspondence which are blatantly hysterical and vicious. Trouble contains many bloodied accounts of physical and mental mutilation in the name of "justice and morality" (frighteningly similar to the voices of our 1981 Moral Majority) and encompasses a compact and dreadfully

accurate collection of abominations that put credence to all the paranoia and fear we all suffered when first coming out. This section is not recommended for the faint of heart or queasy of stomach. The horrors enclosed are so monumental that they are almost beyond rational comprehension.

Section II, Treatment, chronicles the years and years of psychological and psychiatric endeavors regarding gays. A most wrenching chapter: a chapter which left this reviewer with an overwhelming sense of sadness for all those poor souls who were bright enough to realize they were troubled and who had the misfortune to seek help from a Neanderthal psychiatric profession, which often treated these "misfits" with gross scientific testing methods, the least of which involved electric shock and lobotomies. There were, albeit, some enlightened medicos — some with a vision that included androgyny and bisexuality, some doctors who felt a "cure" involved the well-being of the patient and not the exorcism of homosexuality, but these Enlightened were few and far between. (Note: It was unnerving to discover that Dr. Frank Caprio, whose **Female Homosexuality** was considered a highly touted and "respectable" work of the '50s, presented cases from My Confessions and Life Romances magazines as viable scientific case studies!)

Section III, Passing Women, is a most interesting group of varying accounts of those

"radical" women who (most in the mid-1800s) cast off the yoke of overwhelming male preponderance to dress as men and work in what was truly a man's world. Many of these women were apparently gay — all were feminist to the core — all were outstandingly brave as they sought to express their talents and contributions in the only way open to them in a hostile world: by masquerading as men. Here are the stories of Dr. Mary Walker, officially appointed an assistant surgeon in the Union army and subsequently awarded a Congressional Medal of Honor, Cora Anderson, and Lucille Hart, all of whom were front runners of feminism, lesbianism, and humanity.

Native Americans, Section IV, is perhaps the weakest section owing to the scarcity of documented information available plus the addition of racism attached to the homophobia of many commentators of the time. It is noteworthy that most Native American tribes reportedly accepted the gay Indian as an important part of their culture. Since much headway has been made in the Gay Native American Movement since this book's 1976 writing, it is hoped that Katz will further research this long-ignored and vitally important segment of our history in his forthcoming sequel.

Section V, Resistance, is a proud-making section, exploring the efforts of a severely oppressed and culturally denied gay movement to literally blast its views onto a Victorian-inun-

dated public. Herein our veritable roots are exposed: the roots of Gay Lib, the founding of the earliest American homosexual society in the '20s, the bare bones of the Mattachine Society in the early '50s and the resultant hounding by the McCarthy investigations, the emergence of the Daughters of Bilitis, and the gradual coalescence into what eventually became the Gay Liberation and gay freedoms we are familiar with today. By the time the reader reaches this section, she is more than prepared to support its activism.

Katz closes Gay American History with a **final section entitled Love**, one in which the intricate web of the history he has spun becomes complete. It is a summation of passionate sensuality. A summation of Ralph Waldo Emerson, Emma Goldman, Willa Cather, and Alexander Hamilton. Love may not conquer all, but it casts a mighty soothing bandage on the wound of suppression.

This is perhaps the most complete, most shockingly brutal, and most wonderful collection of homosexual histories extant. One feels a deep sense of continuity, sister/brotherhood, and abiding humanity with each situation encountered. This is not a pedantic book, nor one devoid of humor. This is a broad statement of pathos, of pain, of understanding, of laughter, of tears, and of love. It is a superb book. ■

Travel

Weekend in New York

by Dan Rundle

What a fantastic opportunity — a weekend in New York. And at the Plaza no less. New York is just simply one of the most wonderful places in the world to visit.

There is so much to see and do in the City that one hardly knows where to begin. It didn't take long to decide it had to be Fifth Avenue: Fifth Avenue, with all its wonderful stores... great for window shopping, but who can afford the prices? Apparently, in spite of these economically depressed times, some people can, because the cash registers were busy. It's Saturday afternoon and the stores and the streets are crowded. It's mid November, a cool day but clear, a perfect day for shopping and taking in all the sights: Stueben Glass, Gucci, Saks Fifth Avenue, and Cartier with visions of sugar daddies dancing in my head.

On Fifth Avenue, there is a never ending cast of characters to watch. On one street corner is someone playing music with a Jamaican beat on a steel drum. On another corner is someone playing classical guitar... wearing a tuxedo, of course... after all, this is New York. Nearby is the Rockefeller Center and its ice skaters. At CBS they are putting up the Christmas lights.

Back at the Plaza, a beautiful hotel just around the corner from Fifth Avenue and across the street from Central Park, one appreciates a great location and a great hotel. The public areas like the Palm Court are magnificent. There are several of these delightful, older hotels in the area, all of which are wonderful places to stay.

Saturday night starts with a walk through the theater district with its many major productions like "42nd Street" and "Barnum" along with several others like "Fifth of July" with Laraine Newman of "Saturday Night Live." Also Off-Broadway is an interesting play called "Enter-

taining Mr. Sloane".

Now it's on to Greenwich Village. The Village is the place to be Saturday night. This traveler had an excellent dinner at Trilogy, a restaurant on Christopher Street. Both the atmosphere and the people who worked there were appealing. Of course, there are many other gay restaurants, bars, and shops along Christopher Street and in the surrounding area including those like the Badlands and Ramrod around the corner on West Street.

Saturday night continues with dancing at Ice Palace 57. This disco has one of the best light and sound systems and goes non stop until 4 o'clock in the morning. The word is that the private disco called The Saint is fantastic. And, of course, Studio 54 is open again if you don't mind dancing with straights.

Sunday afternoon seemed a good time to set out for a different part of town, generally called "the east side." East Five Three at 2nd Avenue and E. 53rd Street is a very nice, recently opened piano bar and restaurant. It features Sunday brunch, usually with entertainment. Also nearby is Rounds, another restaurant and piano bar. (Apparently, most of the brunch crowd usually goes to the more casual Village.) I'm sure that Rounds is popular for lunch during the week and especially active right after work. There are, of course, many other restaurants, bars, and other places of amusement to visit in New York, so the best thing to do is to pick up a local bar guide somewhere along the way.

New York is a wonderful place to visit either on your own as I was or with friends. As for getting there, American Airlines has excellent connections and United Airlines now has wide-body service direct from Sacramento to New York. Go! There is so much to enjoy. ■

Feminist Leaders Blitz Sacramento

by Jill Kelly

The head, the heart and the funny bone of feminism visited the Sacramento area last month. Gloria Steinem, Sonia Johnson and Pat Bond each took her turn on different days rallying their audiences to work towards passing the ERA and other feminist concerns.

Pat Bond spoke on October 31 in the first of the FOCUS series, sponsored by the ERA Task Force of the Sacramento Chapter of NOW. Bond is the 57 year-old former WAC who delighted audiences with her open humor in the landmark gay film "The Word Is Out." Her appearance in that film was a turning point, giving her the exposure she needed to launch a full-time career as a stand-up comic and actress.

Bond's presentation combined serious comment on lesbian and feminist issues, with samples from one of her comedy routines, "Conversations With Pat Bond." An extensive question and answer period focused on the problems of women and particularly lesbians in the military, a situation Bond believes is much worse today than during her years of service during World War II.

Through both humor and serious reflection, Bond shared a valuable historical perspective on what it has been like to be lesbian in this country during the past 40 years. She firmly believes the causes of women's and gay rights are closely related and sees the reawakening of feminism in the 1960s as the first wave of liberation for lesbians as well.

Pat Bond will be performing her one-woman show "Gertie Gertie Stein is Back Back Back" at the College of Marin in December.

Sonia Johnson, the second FOCUS series speaker, addressed a crowd of over 300 on November 7 at CSUS. Johnson is the former Mormon housewife whose public actions opposing her church's active opposition and lobbying against the ERA led to her ultimate

excommunication and national recognition.

The first part of Johnson's 2-hour speech was an impassioned, almost evangelistic account of her "conversion" from passive Mormon wifehood to feminist activist, and was largely taken from her autobiography entitled **From Housewife To Heretic**.

During the last hour, Johnson seemed to abandon her prepared text and spoke in depth about the universal brainwashing all women experience in a patriarchy, particularly through the influence of organized religion. She ended with a plea for each woman to be willing to "risk everything, her personal relationships, even her life," for the continued struggle for women's rights.

Johnson was given a standing ovation, and many of the women present were moved to tears at the intensity of her presentation.

Gloria Steinem was the last speaker during this week of feminist exhortation, appearing on November 8 at UC Davis before a crowd of over 500. Steinem has been involved in the feminist movement for 15 years, and at 46 is one of the movement's elder stateswomen. Her speech described the four primary areas of international feminist concerns for the next decade: reproductive freedom and the depoliticization of sexuality; the redefinition of work; the family; culture and religion.

Steinem claimed that "transforming institutions" is the next phase of feminism, moving beyond the struggle for individual rights. She urged the audience to "each of us, for the next months, do one outrageous thing a day" as a beginning effort to effect this change.

(Note: Media coverage of all these important feminist events was minimal. The visit of cartoonist Mel Lazarus to UC Davis was given more space in the **Bee** than the inches devoted to all three of the above speakers.) ■

Ballet West

by Doris Kirchner

Ballet West provided an auspicious opening for "The Masterpiece Series" at Community Center Theatre, October 25, giving Sacramento audiences its first look at the fifth largest ballet company in the country.

Although there were last minute program changes, the evening was beautifully balanced between modern and classical — virtually something for everyone. The intricate "Symphony in C," choreographed by George Balanchine, to George Bizet's music, was indeed a symphony in dance; each movement requiring its own ballerina, danseur, demisoloists, and corps de ballet, was danced brilliantly and intuitively, especially the third movement featuring Susan Keen and Medhi Bahiri.

"Graduation Ball," set to Johann Strauss's music, has not lost the charm it evoked 40 years ago when David Lichine first choreographed it for Ballet Russe. It was clearly a delight for the many young people in the audience as well as the adults. Malcolm Burn as the comical headmistress and Mark Borchelt as the colorful

crusty old general, surprised many by executing several simple lifts that made Mr. Burn look light as the proverbial feather, and displayed Mr. Borchelt's versatility with the contrast between his "General" and his exciting performance earlier in "Symphony in C."

The two *pas de deux* that were offered cannot invite comparison. The classical favorite "Don Quixote," was danced exquisitely by Stacy Swann and Malcolm Burn and elicited due appreciation for its romantic, conventional choreography, beautiful costuming and flawless execution. However, "Inscape," the modern *pas de deux* danced by Rhonda Lee and Webster Dean was stunning. As set by Ballet West Artistic Director Bruce Marks to music by Bela Bartok, it is a sensuous, stylized series of geometrical patterns designed to awe, and it does. Ms. Lee and Mr. Dean drew audible gasps from the audience at the discipline and strength displayed in the intricate turns, seemingly impossible lifts, Ms. Lee's incredible extension, and Mr. Dean's impeccable control. The Masterpiece Series continues with the Opera Ala Carte's production of "The Mikado," Dec. 6. ■

Page 14 MOM... GUESS WHAT! December, 1981

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News Clips

by Richard La Voie

Children Are To Be Seen

A physical education teacher at a Tucson, Arizona elementary school caught a male student emerging from the girls' restroom, and punished him by dressing him in a red dress and parading him through two classrooms and the principal's office. The local school board, apparently lacking a sense of humor when it comes to discipline, reprimanded the teacher, Robert Rosenblatt, and suspended him for 15 days (with pay). The school's principal and an assistant superintendent, who witnessed the incident and did nothing about it, were also "dressed down" by the Board. According to reports, the red dress was kept in the principal's office, though it is not known precisely why.

Wisconsin Making Gay Rights History

The Wisconsin Assembly became the first full State legislative body to pass a gay rights bill on October 23. AB 70, if passed by the Senate and signed by the Governor, will prohibit discrimination against lesbians and gays in housing, employment, and public accommodations in both the public and private sectors. AB 70's author, Democrat David Clarenbach, credits the bill's passage to grassroots lobbying and support from religious groups and ministers. The Senate, which is more liberal than the Assembly in Wisconsin, is expected to approve the bill in January, and the Governor is then expected to sign it into law.

Castro Gays Get Some Learnin'

The San Francisco Community College Board is going ahead with plans to set up classes for gays in the Castro area. Three classes have been scheduled so far in English, Creative Writing, and Mace, with more to follow if enough people are interested. The Board hopes to make use of Holy Redeemer Church on Diamond Street, two blocks west of Castro.

Ex-Congressman's "Warts" to Stay Out of Closet

Conservative Republican Bob Bauman, until 1980 a congressman from Maryland, has decided to attempt a political comeback despite the publicity he received while in office for offering a 16-year-old male money in exchange for sex. He will not try to hide his gayness, or his recent separation from his wife of 21 years, saying, "... For once in my life I [could run] as Bob Bauman, warts and all. I could say I ran as myself."

ACLU To Defend the B.A.R.

The American Civil Liberties Union announced in October that it will defend the Bay Area Reporter, a weekly gay newspaper in San Francisco, in a suit filed against the B.A.R. by the Police Officers Association. The \$20 million libel suit is based on a May 21 article in the paper about a meeting of the Alice B. Toklas Democratic Club at which several persons testified about alleged police brutality against gays by two S.F. police officers.

A Lesson in Journalism

The Daily News, a paper based in Red Bluff, recently published an article titled: "Episcopalians making gays lay ministers." ■

GNIE Presents: "Duke and Duchess Mardi Gras, '82"

"Duke and Duchess Mardi Gras '82" is the election and coronation of Sacramento's Grand Duke and Grand Duchess who will be, for the next year, the official enjoys of the reigning Emperor and Empress of the Great Northwest Imperial Empire, Inc. (GNIE), a nonprofit fund-raising organization representing the gay community.

A fine evening of entertainment and festivities is being planned for Jan. 30, 1982, culminating with the crowning of the new Grand Duke and Grand Duchess for 1982.

Plan to join in on this evening of community spirit and fun at Sacramento's Turn Verein Hall, 34th and J Streets. Doors open at 6:30 pm for a no host bar cocktail party, hosted by the reigning Monarchs, Emperor VIII Larry and Empress VIII Jinger. Show starts at 8 pm. Tickets are \$5 in advance, \$7 at the door and will be available on January 1, 1982. ■

The Watergarden — Breaking the Traditions for an Exceptional Breakaway

by Frank Lawler

A trip to **The Watergarden** Recreational Center and Baths in San Jose is like going to a tropical resort with a friendly atmosphere and a diversity of recreation.

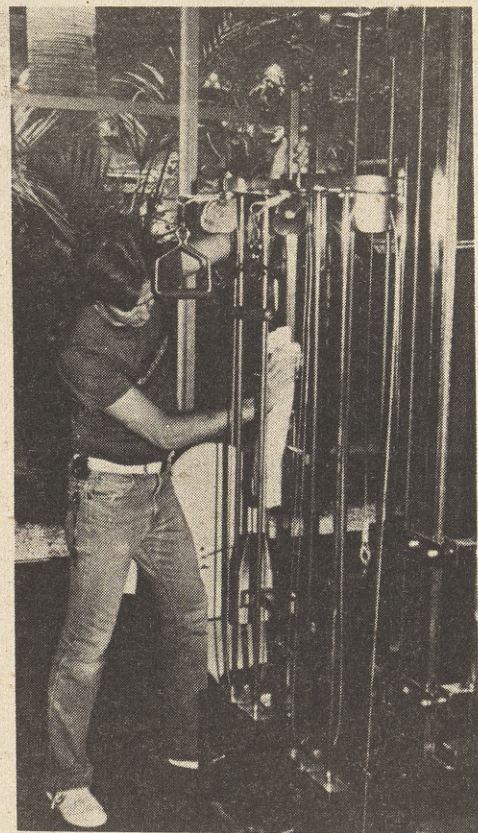
Probably the most outstanding asset to this unusual "bathhouse" is Sal Accardi, the president of **The Watergarden**. He is an amazing man who has taken the "typical" bathhouse stereotype and changed the concept from "sexploitation" into a viable facility for recreation and making new friends. Accardi feels that "sex is used to get companionship," and that most people actually want to get to know other men for friendships as well as enjoying the sexual encounter.

Many people have fears about what a bathhouse is really like. The Watergarden provides an unbelievably tropic-like ambience with its beautiful gardens on the outside and its aviary and huge aquarium on the inside. Men can lay outside on lounges around the jacuzzi, play a game of pool in a room that looks out into the gardens, read in the TV room, play cards, work out in the gym or indulge in any of the "traditional" activities that take place.

Sal believes in keeping an immaculate, friendly, and efficient facility. The place is squeaky-clean with a planned \$50,000 remodeling beginning very soon. The carpeting will be replaced throughout the building, and there are plans to install a fireplace.

More important than the facility is the carefully trained staff that work at the **Watergarden**. Sal has strict standards for hiring and training his employees. A customer will always be guaranteed of efficient, friendly, and courteous service.

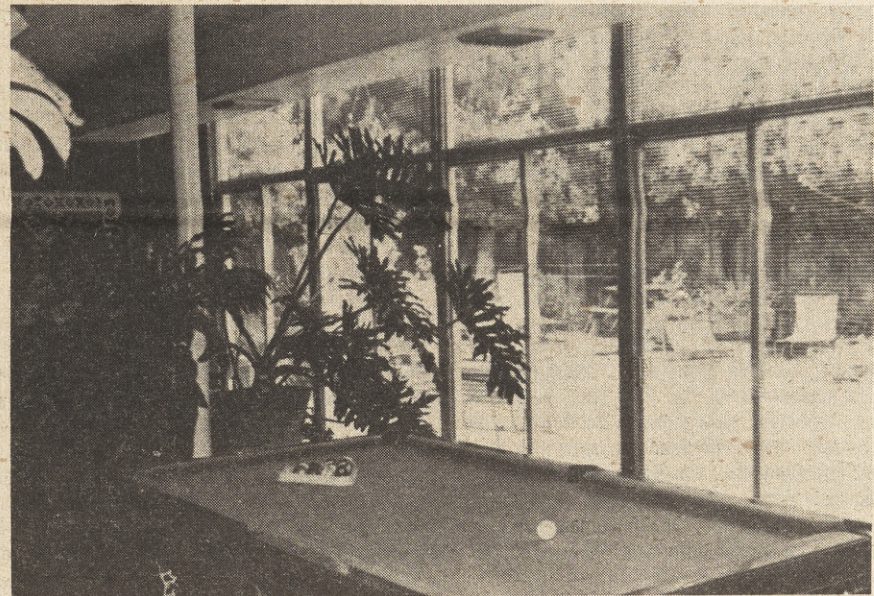
Because of Sal Accardi's ingenuity and breaking of the traditional bathhouse image, the Watergarden has gone from 88 customers per



day (1977) to 225 per day and up to over 300 on "Buddy Night" (½ price). Customers are entitled to 12 hour use of the facility because Sal feels that there are many ways to enjoy the Watergarden, and that even though sex is an important aspect for a number of customers, there are just as many who like socializing around the jacuzzi or playing cards with friends.

It is also interesting to note that Sal is very politically active for human rights. He has donated thousands of dollars towards campaigns for gay rights ordinances and supports many gay publications with his advertising.

One thing for sure is that Sacramento has never seen anything as exotic, with the most complete facilities as the the Watergarden in San Jose. It's a definite must for anyone traveling to the Bay Area! ■



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Artists & Photographers Wanted

The **City Restaurant** on Broadway is looking for artists and photographers who would like to show their works on the restaurant walls. The restaurant owners plan to change the shows at different intervals to allow for a variety of works. Call Mark, Chuck, or Joseph at The City, 731-8226.

Lesbian Beauty Pageant Winner

Ms. Ronna Rinear of Pomona, California was recently crowned "Ms. Gay California" at this first annual statewide lesbian pageant held at Sorino's Ballroom in San Diego. Female contestants from throughout the state vied for the coveted title. Producer Nicole Murray donated the pageant's proceeds to the San Diego Harvey Milk Memorial Scholarship Fund and The San Diego Forum. ■

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Film Reviews

Raggedy Man

by Larry Fields

Two of what Hollywood used to call "weepies" have been released within weeks of one another. One, **The French Lieutenant's Woman**, is one of the most critically acclaimed films to come along in quite some time. The other, **Raggedy Man**, has received respectable notices but nothing compared to its competition and, as this reviewer sees it, the situation should be reversed.

While **The French Lieutenant's Woman** has moments of intense beauty, as a total film it is ponderous, over-long and under-structured, and pathetically pretentious. Never once, for even a moment, was I able to lose myself in the story... always, always I was conscious of being "in the movies!"

On the other hand, **Raggedy Man** is profoundly simple, a straightforward narrative which is beautifully delineated, and very, very compelling.

Sissy Spacek is Nita Longley, a plain young divorcee with two small boys who makes her living running a rural telephone exchange in a small Texas town during the Second World War. Discovering that her husband was a philanderer, she left him some four years before the film's action begins, and now she finds herself trapped in a sterile situation: she's chained to her switchboard and can't offer her youngsters the companionship she knows they should have, and she can't watch them as closely as she knows she should; she keeps trying for advancement and transfer within the telephone system for which she works, but her callous supervisor tells her that she's frozen because of the War; and, worst of all, she is the focus of unwanted attention from two of the town's local bloods, (whose restricted mental capacity has obviously rendered them immune from the draft,) who consider her "fair game" because she's a divorcee or... as the Sheriff so delicately puts it... an "experienced woman!"

She's lonely, frightened, frustrated, trying diligently to work out a plan for her children's future and knowing there's got to be something more for her. There are no penny ante histri-

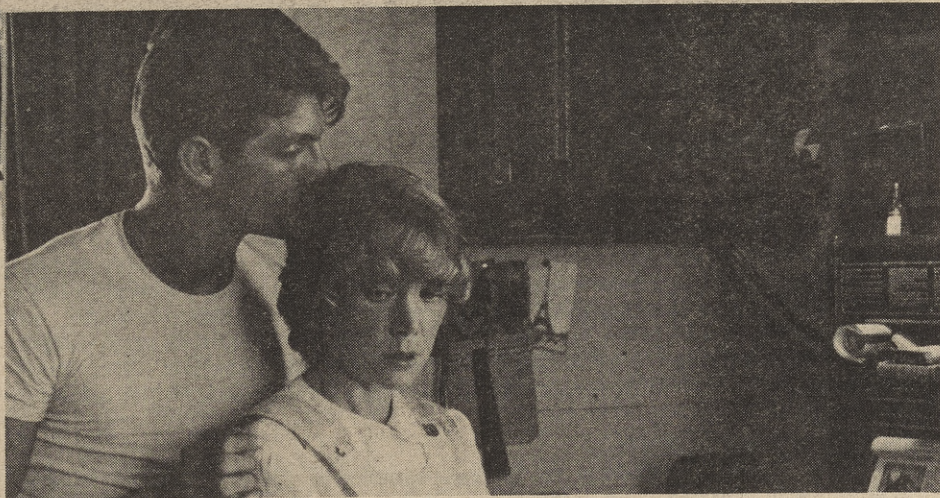
onics here; Spacek's Nita is constructed from a hundred and one little things which make up a phenomenal performance given by a superb actress. Her luminous eyes, the almost involuntary gestures with her hands, that marvelously throaty voice — all convey the plight of a woman alone at the time and place where being alone wasn't quite respectable.

Into her life, quite by chance, (magic?), comes Teddy, the sailor, on a four day leave before being shipped out. He's passing through on his way home to see his girl and discovers (via Nita's phone this stormy night) that his girl has married someone else and that, now, there's no reason to go home. Eric Roberts is Teddy and his slow, hesitant, yet sincere concern for Nita and her boys is a beautifully developed part of this film. Their slowly developing relationship, (within the pitifully short time they have together,) is beautifully refined, and his caring for her and the boys is so warm, so real, so right! The boys bloom under his presence and so does she, for a while, but the time is so short; he'll leave and she'll be alone again... how much does one dare give under such circumstances?

Throughout the film's action, there is the omnipresence of a stranger dressed in rags and slightly deformed. He is Bailey, played by Sam Shepard, without a line of dialog and without even a close-up, but his attitude, the way he carries himself, the support lent through the filming is so vital, so strong, that you'll know Bailey.

Raggedy Man is a jewel of a film, sensitively designed by Jack Fisk, who is Spacek's husband and who was the production designer of **Carrie**. Fisk also directs and it's an auspicious beginning to what looks like a brilliant career. Fisk opts for low light and no filters, a decision which places nothing between the viewer and the film, and the beauty of this film is indescribable.

Spacek is a special lady. The vulnerability she conveys contains a core of steel in that she knows how to act and can project this sure knowledge. **Raggedy Man** is a fine film... worth the time and money it demands. ■



Raggedy Man



SOUTHERN COMFORT

A Phoenix Company Production
Distributed by Twentieth Century-Fox

Southern Comfort

by Larry Fields

Running through the center of lower Louisiana is a thirteen million acre swampland known as the Atchafalaya Basin. It's one of the last of the natural wildernesses in the United States and is home to a wide variety of not always hospitable animal life as well as a good sized Cajun community whose ancestral roots go back to the early French settlers who staked a claim to this wilderness years before the Louisiana Purchase annexed this part of the New World to the United States.

Into this maze of nearly impenetrable marshy bottomland, ever-shifting bayous, stagnant bogs, and cyprus strewn lakes stumbles a National Guard Unit on a routine weekend maneuver, equipped with a minimum of provisions, dummy ammunition, and no real preparation for what they are apt to encounter. It has never dawned on any of these nine men that they are invading the territory of potentially dangerous enemies who regard this region as their territorial right.

Barely into their journey, the squad leader recognizes that the maps he's been given are worthless, that the ever shifting terrain is totally different topographically, that a small channel that they must cross has become a huge swamp lake, and that, unless they can ford this obstacle, they'll have to retreat and begin over again. Faced with this dilemma, finding themselves in what appears to them a deserted Cajun settlement with three pirogues at the edge of the water, they opt to commandeer the boats. There is no intent to steal; instead, just a condescending attitude toward the Cajuns, who will just have to understand. Halfway across the lake, one of the more intelligent squad members spots the Cajuns watching them and attempts to explain the situation but they are too far away to hear and obviously don't understand. Another of the squad, frustrated and not really caring one wit whether the "dumb coonasses," understand or not, fires a burst from his machine gun at them, sending them diving for cover. The Cajuns who don't know the gun fires only blanks, regard this as a declaration of war and begin

their retaliation by picking off the squad leader which, in turn, causes the boats to upset, resulting in stranding the men without leader or navigational equipment in an essentially hostile environment. The eight remaining diverse personalities, having precipitated a real war situation, are unable to depend upon each other and too vulnerable to survive alone. They are, in effect, under siege as the Cajuns set about methodically to eliminate the squad man by man.

The raw material for a shattering experience dealing with survival is present but, for a variety of reasons, the film, (which is sold via advertising as a close parallel to **Deliverance**), never really gets off the ground. While the sock in the story is that we aren't dealing with hardened professionals, we're dealing with people like ourselves: weekend soldiers who step out of banks, grocery stores, and taxis, the film never capitalizes on its one real asset: the characters. Writer-director Hill never develops careful characterizations so that we know, understand, and (most important), care about these men.

Instead of attention to character detail, Hill has copped out for graphic visualizations which are gross, brutal, sadistic, incredibly cruel, and gratuitously violent. The visual metaphors (small animals swinging from trees, their entrails hanging out; hogs shot, hung, eviscerated, throats slit with blood pulsing out; etc.) are tummy turning, but why? Hill never makes a clear connection with all his cross cutting, and beating audiences over the head with a bunch of gut-wrenching visuals doesn't make any film stronger than the believability of its characters and situations.

Andrew Laszlo's photography exquisitely captures the essence of the Louisiana bayou and is both stunning and deadly, but (and this is vital) a motion picture must move and, for all its beauty, Laszlo's framing is strangely static. Ry Cooder's music is exceptional, a blend of original composition and authentic Cajun, but neither can compensate for the film's basic flaw... lacks in character development and cohesive story thread. ■

Rich and Famous

by Jill Kelly

This is a "woman's movie" — the kind they used to make back in the '30s and '40s, with female characters who showed some real spit and vinegar. **Rich and Famous** comes by this resemblance honestly, too, because it is directed by George Cukor, 80+ years old, known as Hollywood's foremost "woman's director", responsible for many of the fine Hepburn, Crawford and Davis films.

The movie follows the 20 year friendship of two women from college to beginning middle age. Jacqueline Bisset plays Liz, a "serious writer" who remains single and dedicated to her career, but who is plagued by frequent writer's block and a penchant for superficial and self-destructive relationships with men.

Her best friend is Mary Noel, played by Candice Bergen, a Southern belle who marries an engineer, moves to California, and becomes a kind of mother-confessor to several Hollywood stars. At age 31 Mary Noel begins her writing career, effortlessly producing a series of Judith Krantz-like novels which chronicle the thinly

disguised lives of her confidantes. Liz responds with a mixture of jealousy, anger and reluctant support, and the previously submerged competitive edge to their relationship surfaces like the Loch Ness monster.

Candice Bergen as Mary Noel is hilariously flamboyant and self-promoting, while Bisset's Liz is convincingly insecure, ambivalent and anxiety ridden. Throughout the movie they struggle with personal and professional jealousy, the fear of growing old, and the need for love and security. At the end they face their forties with the realization that the most enduring things in their lives are their own sense of self-worth and their friendship.

The movie presents these themes in a flashy package with a great deal of humor. Cukor chooses to focus almost entirely on the women and relegates the men in their lives to expendable stereotypes (a welcome switch from most movies). The story has the feel of high-class soap opera with a clear feminist slant. It is entertaining, scenic, and shows us Bisset and Bergen doing their best acting ever. ■

Polyester

by Bruce King

If gross, hilarious, tasteless, ridiculous humor turns you on, then get on down to your local shopping mall movie theater and see **Polyester**, John Water's latest piece of trash. He's toned his act down some for middle America (for those who have seen Water's last film, **Pink Flamingos**), but we have to put up with an endless parade of unbelievable characters, situations, music, acting, etc. **Polyester** is a veritable bag of kitsch, each turn of events more ludicrous than the last, and ultimately, less satisfying.

Why is this so? At first glance, **Polyester** appears to satirize well the lives and values of "Americuburbia". The heroine, Divine, is a well-meaning but ineffectual slob, her husband is a lout, her children are ungrateful clichés, and their world is plastic (or rather, polyester). But satire at its best is straight-faced, simplistic, and above all, sincere. In **Polyester**, Divine is simply the butt of unending weight and ugliness jokes, and her character is never allowed to develop to the point where the audience can identify with her. This is more just anything-for-a-laugh farce than satire. That is the major

problem with the movie — in trying to be both a social commentary and an uproarious "slapstick", **Polyester** fails to be very good at either.

Another problem is the acting, which is so bad that it makes the Three Stooges look like polished comedians. John Waters gives no character any depth at all. The worst of the bunch is probably Tab Hunter, who sings the title song, thus proving he can neither sing nor act.

It may be that all of the terrible acting, cheap-shot one-liners, and absurd plot twists were skillfully designed to create a special effect. In fact, sometimes **Polyester** can be absurdly funny, as in the scenes involving Cuddles, Divine's best friend (hilariously played by Mink Stole). But most of the time the movie is just absurdly stupid.

In sum, **Polyester** is a step up from **Pink Flamingos** in that it is not quite so crude, rude, and lewd, but it is still just as amateurish. Nonetheless, Waters is showing signs of moving away from farce and toward satire, and this movie may well be the manifestation of such a transition. Hopefully, his next movie will be more "Marxish" and less "Stoogish". ■

True Confessions

by Jill Kelly

You don't have to be Catholic to enjoy **True Confessions**. Although the movie fixes a beady eye on the corruption of Catholic hierarchical politics in Los Angeles during the '40s, the real heart of the film is the performances of Robert DeNiro and Robert Duvall. In their roles as brothers, DeNiro is an ambitious priest, Duvall a burnt-out cop, they give us some of the most masterfully understated acting to come along in a long while.

As Father Desmond Spellacy, chief flunky for the Cardinal and fledgling Church bureaucrat-on-the-rise, DeNiro gives a perfect rendering of a tightly controlled, driven man trying desperately to avoid the growing moral dilemmas he faces in his job. His face changes expression little during the movie; instead he conveys, through the smallest gestures and changes in body stance, his growing anguish at the corruption in which he is embroiled. DeNiro slowly, methodi-

cally untying his shoes is able to convey more about the internal panic and despair of his character than any amount of dialog could.

Duvall as Sergeant Tom Spellacy is his perfect counterpart, the older brother who has seen nothing but corruption during his career, who once allowed himself to participate in it, and who is now left with nothing but a helpless, inarticulate cynicism and rage at the evil he sees around him. Whereas every gesture of DeNiro's priest is clear-cut and purposeful, Duvall's cop is in constant struggle to contain his random impulses towards rage and retribution — impulses he knows are futile. In the end, Tom Spellacy does act, and while his actions do not end up harming the villains he wishes to destroy, they do have a final redemptive result.

True Confessions has a few structural problems, including an ending that seems rather slapped-on. But it gives us beautiful performances by DeNiro and Duvall, whose depth of characterization transcends plot and pat themes.

Standing Room Only

Richard Gray and Charlie Murphy — A Gathering of Gentle Men

by Jill Kelly

It was a concert of gentlemen — **gentle men**, that is — and for that reason alone worth the price of admission. Fortunately, the music of both Richard Gray and Charlie Murphy at La Semilla on November 6, was creative, impassioned and entertaining, too.

Richard Gray, a handsome, bearded, six-foot imp in a black paratrooper suit, opened the concert with a set of mostly original songs. His music brought to mind a male Joni Mitchell, with its intricate melodies and extra-ordinarily fresh, vivid lyrics. Most of his songs reflected the vagaries of love as experienced by gay men, but the underlying emotions were universal.

Gray's music is not the kind that you can listen to absent-mindedly. The lyrics are packed into each melodic line like clothes in a bulging closet, with a few sleeves sticking out of the doorcrack. "Larry's Lines" was perhaps the prime example of this lyrical richness. The singer tells of watching a young man in a bar draw lines on a napkin, an image which trips off several others that underscore the longing and

loneliness felt by the singer, by Larry, by the other bar-people, and ultimately by all of us. It is a lyrical tour-de-force, and Gray himself acknowledged that he tried to "out-Sondheim Sondheim" when he wrote it.

A wry sense of humor tempers much of Gray's music. "We Did It A Lot (But Never Got Caught)" was written during the trauma of his 31st birthday and is a nostalgic yet tongue-in-cheek look at a time when, for golden-skinned young men, the whole world is a sunny beach with endless possibilities for pleasure and pursuit. "If Faggots Were Rabbits" is Gray's self-avowed "political song," which again uses a light-hearted touch in describing the tendency for "faggots" to dissipate their passion combing their hair instead of pursuing more politically fruitful endeavors.

Gray's set ended with "Romeo to Romeo," a charming story of an older man surreptitiously watching two younger men flirt in a restaurant. The song exudes innocence and sensuality as we imagine young BJ and Terry's mating dance, ending with the singer's pleased projection that

"they're gonna be up all night!"

Charlie Murphy's style is quite different. He, too, is an imp — a tall, skinny, smiling young man with a wispy braid poking from under an otherwise short haircut. His music brought back the passionate commitment of the '60s — indeed, he sometimes sounded like Pete Seeger, then Jim Croce, then Gordon Lightfoot — but if comparisons are in order, I'd say he was closer to a male Holly Near. The content of his songs ranged from gay themes to political ones. While his lyrics were not nearly as original as Gray's, his passion was more intense and his melodies more varied.

Murphy's best songs were those with a political theme. "Burning Times," a chilling song about the European witch-hunt, with its eerie chant to ancient goddesses, was both melodically and lyrically powerful. His rendition of Tom Paxton's "Attica" was equally chilling. Among the songs with a more personal theme, "Mother Ocean Love" was the most stirring.

Murphy is a member of Good Fairy Produc-

tions, a Seattle-based gay men's cultural collective "committed to the development of a healing, life-affirming culture among men in harmony with women, children, spirit and the earth... (and) the difficult process of evaluating and unlearning the age-old patterns of male domination and alienation from self, each other and the natural cycles of the earth..." (from the Statement of Purpose, Good Fairy Productions.) Murphy's music clearly reflects this commitment. He has appeared at several national gay and men's conferences, and has recently cut an album entitled "Catch The Fire," which includes several of the songs performed at this concert.

The Gray/Murphy concert was the fourth in a series sponsored by the Sacramento Men's Collective. A fifth is scheduled for December, featuring Nashville's Geof Morgan. Another evening of quality "gentle men's music" is a holiday treat to look forward to.

(Charlie Murphy's album is available for \$7.95 through Good Fairy Productions, P.O. Box 12188, Broadway Sta., Seattle, WA 98102). ■

Peter Pan: Where Time is Never Planned

by Kreis Francis

Peter Pan has become a cliché in our society that, when the definitive, modern-day production flies into our lives, we almost dismiss it.

Fear no more, Pan Fans, *The Ultimate* has now arrived in the recent Broadway production which closed Halloween in San Francisco (next stop, Los Angeles). Here, indeed, is the most complete production of this play since (dare we say it?) Maude Adams'.

"Peter Pan is the Sun, and the Moon, and the Stars," gushes Tiger Lily. And she speaketh the truth. Sandy Duncan is **really** Peter Pan; Sandy Duncan is **really** a little boy. No question — no doubt can possibly enter the mind.

The Wheat Thin Lady demonstrates a theatrical expertise and surprisingly rich and full singing voice that literally nails an entire audience (50% of which can be children under 12) to their seats for 2½ hours. Duncan is a boy who hurriedly wipes the tears from his eyes so the other kids won't see, and a boy who struggles with a frightening fear of becoming an adult. Duncan is so completely immersed as Peter and so obviously the boy who **won't** grow up that

she should be packaged by Nabisco as an Androgynous Elfette — the Prototype Pan.

Christopher Hewitt's Captain Hook is delicious and devoid of superfluous gesture. Hewitt (who played the drag queen director of *Springtime for Hitler* in *The Producers*) has a long and distinguished British heredity which helped to bring a variety of styles equal to that of Cyril Ritchard's slimy sophisticated Hook of the mid '50s.

Peter Wolf's magnificent sets (his London bedroom splits in half and slides offstage as Peter takes the Darling children into flight and the stage is suddenly all stars and fog and flying bodies), and Thomas Skelton's achingly beautiful lighting (plus a laser beam Tinkerbell) rip the senses with astounding ambience and sheer, wonderful beauty.

The world's finest curtain call (complete with Pirates, Indians, a crocodile and giant English sheepdog) almost precipitated a riot as — suddenly — Peter flies not from side to side, but directly out **OVER** the wildly applauding audience... applauding because of the experience of going to the "place where dreams are born."

Pan Fever — catch it! ■

Flash, Romance and Terror in the Concert Hall

by Collin Clark

Despite the fact that the Sacramento Symphony Orchestra program read that this November 7-8 concert was to be conducted by Carter Nice and feature Boris Belkin, piano (Mr. Belkin is, of course, a talented, young **violinist**), the concert itself contained no errors. It opened with El Salon Mexico by Aaron Copland, which has a ravishingly beautiful theme near the opening of the piece. This piece sounds like no Mexican music this reviewer ever heard, reminiscent at times more of Stravinsky's *Petrushka*: lots of brass, woodwinds, high spirits and tricky rhythms. In execution, clarinetist Lisa Wuriu and trumpeter Robert Karon were outstanding. The players seemed momentarily to lose their way in a couple spots, but overall the performance was most pleasurable. (Hi-fi record buffs should look for a new digital recording of this showpiece.)

Then came Boris Belkin. He looked a supremely romantic figure on stage: tall, thin, long-haired, very good-looking in a white turtleneck and black velvet jacket. Born in Russia and now living in Israel, Belkin is becoming a new sensation in concert and on records for the warmth and passion of his playing.

The Glazunov Violin Concerto is old fashioned for its time (1904), standing more with those of Brahms and Tchaikovsky but much less well known than either. It is a rich and rewarding piece for the violinist, and Belkin gave an intense, committed performance that pleased the audience greatly. This is the way the legendary 19th century instrumentalists must have looked

and sounded. The orchestra has little to do in the piece, but accompanied well.

If Carter Nice had been saving the orchestra till now, he let them loose in the concert's final work, Shostakovich's Tenth Symphony. This is a horrendous, frightening piece, almost all in the minor key with ominous string and threatening horn passages. Program notes state the work, dating from the early 1950s, is based on the life of Stalin.

The piece was superbly played by the orchestra, catching the audience in its terror. The sharp attacks of the snare drum in places sounded like a firing squad. At one spot a tympanist has to strike the gong and the huge side drum simultaneously for a crash to all but bring down the house.

It is unlikely that any of the three pieces on this month's program are in the standard repertoire of most orchestral players, so, once again, we must give thanks to the Sacramento Symphony on two counts. First, for offering these fine works rather than other, twice familiar and probably much easier ones and, second, for performing them so well.

Sacramento Symphony concerts are recorded for later broadcast over KXPR-FM, National Public Radio at 88.9 FM. Watch the KXPR program guide for broadcast dates; you receive a program guide by becoming a member of this listener sponsored station, and that's a plug for another local cultural asset as worthy in its way as the symphony. ■

MUSIC (Continued from page 8)

followed by "Redondo Beach," the touching story of the protagonist's lesbian lover's suicide.

Horses' focal point, "Land: Horses/Land of a Thousand Dances," is a ten minute abstract of surrealistic homosexuality. Opening with the rape of a gay male youth in a locker room, "Land" follows the boy through his neurosis, sexual maturity and, finally, suicide.

If new wave music was portraying homosexuality as a tragedy, disco, which grew out of New York's gay discoteques in the early '70s and reached its peak popularity in late 1978, was portraying gay life as not only acceptable, but also as a fun and exciting alternative. And numerous disco hits had gay innuendos. Most obvious are the songs of the Village People, whose number one hits "Macho Man" and "YMCA" contained many gay implications. Unfortunately, this group, who looked so promising with the release of its first record, ended up as little more than pop music comic book characters who were forever downplaying homosexuality.

A lesser known gay disco record was the 1977 release by a group called Slide. The album, **Easy In**, featured the arm of gay porn star Bruno pulling his fist from a can of Crisco (relabelled "Disco") on the jacket. Sadly, the music is instantly forgettable.

A more recent gay disco hit was the Skatt Brothers' 1980 **Strange Spirits**, which featured "Life at the Outpost" ("Give your love to a cowboy man") and "Walk the Night," an explicit song which played to the leather crowd. 1981 saw the releases of Boys Town Gang's **Cruising the Streets**, complete with multiple orgasms and references to Castro, Polk and Christopher Streets; and Patrick Cowley's "Menenergy."

Gay themes in top 40 rock 'n' roll have been far fewer than in disco and new wave rock. 1977, however, saw the release of Rod Stewart's breakthrough record "The Killing of George." This was the first hit to deal directly

with the problems of homophobia in America. The song, from the LP **A Night on the Town**, tells the story of a gay friend of the singer who had been killed by a homophobic street gang.

There has been a small trend among popular rock acts to play homosexual roles in their music. Peter Townshend of The Who, for instance, recorded two songs on his 1981 **Empty Glass** LP, "And I Moved" and "Rough Boys", both of which featured strong gay themes. And the Rolling Stones have always, as part of their act, pretended at times to be "gay boys." In the late '60s, as the Stones fought to get out of their contract with Decca Records, they were court ordered to record one more single for the company. The song they delivered, the notorious "C...ucker Blues," is the sexually explicit tale of a male prostitute. Of course, the record company could not release the song, but it can be found on bootlegs. More recent songs by the Rolling Stones with gay themes include "When the Whip Comes Down" from **Some Girls** and "Where the Boys All Go" from **Emotional Rescue**.

While the Rolling Stones are happy pretending to be gay, English rock star Tom Robinson is truly glad to be gay. Robinson, who had to fight the INS to perform at last June's gay pride parade in San Francisco, is the only gay activist/rock star signed to a major label in the world. Unfortunately, no one knows it, at least not in this country. Robinson's music is charged, unpretentious rock 'n' roll, and he certainly is one of England's best rock stars on today's scene. It is ironic that Robinson does not have a larger gay following than he does. One of his biggest hits in England, the politically and emotionally devastating "(Sing if You're) Glad to Be Gay" had received no air play in America. And in concerts in England, spectators and Robinson himself, have been amused to observe a mostly straight audience singing along with the song. ■

Elegant Openers from the Symphony Chamber Players

by Collin Clark

The rarest form of classical music to hear live in these parts is the chamber orchestra, ensembles of 20 to 40 players for whom some of the most interesting music has been written from pre-Bach to post-Stravinsky.

Carter Nice saw the need for a small group of all-star performers and organized the Sacramento Symphony Chamber Players, whom he conducted in an elegant concert, October 24, at the Hiram Johnson High School Auditorium as openers of a third and welcome season.

In the eighteenth century, any self-respecting European monarch had his own chamber orchestra to entertain the dinner guests, and perhaps even a resident composer as well. Franz Joseph Haydn worked most of his life in this role. For then and now, he produced a huge number of works of skillful craftsmanship and elegance, among which was the *Sinfonia Concertante*, op. 84, which opened the evening's program.

This is a concerto-like work featuring four first chair instrumentalists: Concertmaster Theodore Madsen, violin; Burke Schuchmann, cello; Neil Tatman, oboe; and David Granger, bassoon. Singly, in differing combinations of pairs, and all four together they exchange phrases in concertante against the orchestra's tutti. Haydn works in a bit of humor in the final movement with a solo violin passage imitating Italian opera recitativo. The work is a complete delight, and

was beautifully played.

The program's first half concluded with a work from 1925 by Aaron Copland, *Music for the Theatre*. It was at once a complete contrast but also a good continuity, a modern version of the light entertainment piece two hundred years removed from that of Haydn we had just enjoyed.

The Copland opens with strident snare drum and brass calls, contrasted against lush, low strings. Written at the height of the jazz age, *Music for the Theatre* features "blue notes" and syncopation that had the orchestra swinging happily. It is a far better work than Gershwin's *Rhapsody in Blue*, and made a perfect demonstration piece for the Chamber Players' talents. Lisa Wuriu on clarinet was outstanding, as was (again) Neil Tatman, oboe.

The program concluded with Mozart's *Posthorn Serenade*, K. 320, a curious work in seven movements of symphonic length but rather uninspired craftsmanship. The merely brilliant Haydn definitely outshone the divine Mozart this time. Fast precision work by the strings and good, solid tone from the brasses (a big improvement over last year) were notable in this work.

The Chamber Players' performance clearly mented the large audience turn out it received. There will be three more concerts of the Sacramento Symphony Chamber Players this season, February 6, March 6 and April 3, 1982. Mark the date, and bring a date to some fine music making. ■

Bar Stool

Editor's Note:

Bar Stool, a column that was totally created by Warren Hull, is intended to give information out about bars in Sacramento and other cities. It is not his intention to mention every single bar in Sacramento every month, as Stan Gilliam from the *Sacramento Bee* does not mention every restaurant or happening in Sacramento. Gilliam only mentions things he knows about through his readers and business owners. We would like our readers to let Hull know of things they would like mentioned in the column by calling 485-7405 in the evenings.

Scoop's Stocking Stuffers

by Warren Hull

Probably the best Christmas present we could get comes from **the Mercantile**. It took a year of needing, but the Merc finally got a new carpet — a rust colored indoor/outdoor wall to wall: so you won't see any day tripping tipplers tripping the light fantastic anymore (who says I can't cut a rug?). Our thanks to Rachael. Now, about those bathrooms...

The Broadway Ltd has given us a Christmas present also. At its restaurant, **The City**, the food has vastly improved since Mark was hired as the new chef. He's worked wonders with the place. Even the decor has changed for the better. There's also talk of opening the restaurant for sidewalk dining. Be careful at Brunch though: if you don't mention the complimentary champagne, you may not get any as Scoop found out much to his surprise.

The Wreck Room's first anniversary bash was a huge success. The place continues to outdo itself. Congratulations, and continued success in the new year!

Scoop's still hearing good reports about the music at **Bojangles**. Seems they could use a bigger dance floor on Saturday nights.

From the boy-did-Scoop-put-his-foot-in-his-mouth Department this: Douglas would like it known that he is still working at **the Parking Lot** (last month Scoop had him resigned), so you can thank Douglas in person for the changes you see at the P.L.

Angel Fox is a new band which recently played **the Parking Lot** and it seems they develop a following wherever they go. Basically a country-rock band, they play almost everything but jazz. And the women at **the Parking Lot** showed their approval by dancing to almost

every number. Sally, the spokesperson for the band, says they're only too happy to have a guy, David, included as a guitarist in the band. And it's too bad that Brenda is surrounded by her drums. If her vocals are any evidence, she's a sexy Stevie Nicks type. The future seems very bright for Angel Fox.

Scoop's heard rumors of yet another bar in the 20th St. area that may go gay. You can be sure that as soon as this disco palace makes up its mind, you'll hear it here first.

The Midnight Sun, the place to be seen in San Francisco, moved to a new location at 18th and Hartford when their rent was raised. Hope they can maintain the old magic in their new location.

True to my word last month, Scoop ventured down to Modesto to check out **the Brave Bull**, 701 South 9th (take the Hatch Rd. exit from the freeway to South 9th St. and turn left at the first light), and I was pleasantly surprised at what I found. If you're looking to make contact with someone from the Modesto/Stockton area, it seems that everyone eventually makes it to the **Brave Bull**. Posters on the walls of the bar support every gay cause imaginable so you're sure to find someone with interests similar to yours.

Open for five years now, with two pool tables, a huge dance floor and tables for chatting, the men and women at the **Brave Bull** have everything they could ask for. Terry and John, the DJs, keep the lights flashing and pulses pounding as the beat goes on and on. **The Brave Bull** is open every night at eight. Check it out for Christmas. It'll sleigh you.

For you, Season's Greetings, and I hope Santa brings you everything you want for Christmas. ■

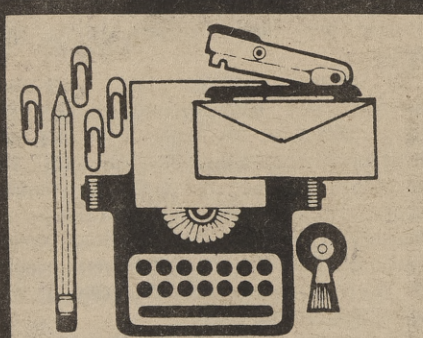
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Sell-Out Expected for Valley Knights Christmas Show

The Valley Knights Motorcycle Club's fifth annual Christmas Show, one of Sacramento's biggest annual events, is all set for Saturday, December 12, 1981. A repeat of last year's sell out crowd of 400 people is expected to fill the hall to its capacity. The event will take place at the Turn Verein Hall, 3349 J Street, Sacramento. Doors will open at 7:30 p.m. and show-time is 8:00 p.m.

This year's show, appropriately called "Christmas Knights '81," will feature an amateur talent show, a fashion show (coordinated by Ernie Brown), many door prizes, good music, a raffle drawing, and a bar. Your door ticket will entitle you to one free-drink at the bar, and all additional drinks will be \$1 each. Advance sale door tickets may be obtained from any Valley

Knight member (and from many of their friends), and from most of our community's bars. Ticket prices are \$7 in advance and \$9 at the door.

There are two prizes for the raffle drawing. First place prize is a 25" color console television, and second place prize is a microwave oven. Tickets for the raffle are available at the same places as the door tickets, and they will also be available the night of the show. You do not have to be present to win a raffle prize. Also, there are many door prizes to be given away that have been donated by both businesses and individuals.

The Valley Knights Christmas Show will be attended by people from throughout the state. The talent show will feature people from out-of-state, as well. It promises to be an evening of fun that Sacramento will not forget. ■

Mother Pays Rapists to 'Deprogram' Daughter

by Richard La Voie

A woman in Ohio, unhappy with her daughter's supposed lesbianism, hired three cult 'deprogrammers' to kidnap and rape her 20-year-old daughter in an effort to change her lifestyle.

Stephanie Riethmiller, 20, was abducted October 8th as she was walking near her Cincinnati apartment with her roommate, 20-year-old Patricia Thieman. Her mother Marita, 47, and three deprogrammers took Stephanie in a rented van to a small town in Alabama where similar deprogrammings had taken place. Stephanie was held for six days, during which she was repeatedly raped by famous cult deprogrammer Ted Patrick. Police finally tracked her down, using information supplied by her father, William, who had initially been in on the plan.

Marita Riethmiller apparently objected to her daughter's relationship with her roommate, thinking the two were lesbian lovers. Stephanie's lesbianism to date has never been confirmed.

The mother has been charged with abduction and kidnapping; the other three captors are

charged with abduction and kidnapping, assault, and sexual battery. At the time of the incident, deprogrammer Patrick was on parole for a previous kidnapping conviction and is now back in jail in San Diego. The judge there may decide to send him back to prison for the remainder of his term. ■

Women's Hotlines Established

Three hotlines are currently in service for women interested in news concerning politics, athletic scholarships, and women's sports.

The Women U.S.A. Hotline (800-221-4945) is a recorded message offering a feminist interpretation of legislation such as the Family Protection Act and an update on current feminist activities and political issues affecting women.

The Women's Sports Foundation, based in San Francisco, operates a staffed hotline from 9 a.m. to 5 p.m. Pacific Standard Time. The number (800-652-1455) offers information on athletic scholarships for women.

The Sprint Line, operating in Washington, D.C., is a "national clearing house of information on equal opportunity in athletics." The staffed line (800-424-5162) offers advice and assistance to victims of athletic discrimination in schools and elsewhere. The hours are 9 a.m. to 5 p.m. Eastern Standard Time. ■

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It's in the stars~

Color, Astrology, and You!

by Max Moon

Ever have the color wonder-whys? Why blue is the predominant color for the business world? Why red has sexual connotations? Why purple was selected for religious purposes? Inescapably and undeniably, where there's light, there's color. Few people today, however, are aware of the reasons behind the whys and wherefores of color selection and the powerful influence it has.

Just as planets and signs have special rulership over specific matters and activities, they also have certain colors assigned to their rulership. Planets correspond to true colors while signs correspond to the lighter or darker hue of their ruling planets. The sign Capricorn and its ruler Saturn are conservative in nature, ruling business and financial matters. Saturn corre-

sponds to the color blue and Capricorn to darker blue; hence the conservative blue suit is a must to achieve success in the business world.

Aries and Scorpio are ruled by Mars (Scorpio is also ruled by Pluto). Both signs are influenced by Martian aggressiveness and the fact that Mars rules sex. Mars corresponds to the color red, Aries its lighter shade and Scorpio its darker shade of red. No bathhouse would be the same without red.

Jupiter, like Mars, rules two signs, Sagittarius and Pisces (also co-ruled by Neptune). All three have religious influences. Jupiter rules religion as a whole, Sagittarius the philosophy of religion, Pisces religious and mystical ideals. Purple corresponds to Jupiter; lighter purple Sagittarius, darker purple Pisces.

The following is the breakdown of the planets, signs, and their corresponding colors:

Sun	Orange
Moon	Green
Mercury	Violet
Venus	Yellow
Mars	Red
Jupiter	Purple or Indigo
Saturn	Blue
Uranus	Dazzling White
Neptune	Irradescence
Pluto	Ultraviolet and Black
Aries	lighter red
Gemini	lighter violet
Taurus	darker yellow
Cancer	lighter green
Leo	lighter orange

Virgo	darker violet
Libra	lighter yellow
Scorpio	darker red
Sagittarius	lighter purple
Capricorn	darker blue
Aquarius	lighter blue
Pisces	darker purple

If you have been wondering why you look good in certain colors, or why you wear them well, it is not an easy thing to analyze. You may find that having greater knowledge of your chart would help. A good astrologer can help you pull together a wardrobe or a 'look' which best gets you, the job, or impresses the boss.

If you're an Aries, red may not be the best color for you, and the way to know for sure is to consult a good astrologer! ■

Gay Travel Guides: A Rating

by Doug Biggett

This September, I traveled in the comfortable company of my gay traveler's guide to the heretofore virgin northwest, including the wonderful surprise that is British Columbia, or as the natives say - B.C. During this skinny skein of time my employer insists on calling a vacation, I found two top-notch jazz radio stations (Eugene, Oregon and Vancouver, B.C.); often used gay bathhouses as cheap hotels; experienced rare, and uncomfortable heat, even smog, in Seattle; and was the last and least of 500+ cars to make it on the Vancouver Island Ferry. This was my first trip using a gay guide. Never again will I travel without one.

In rating the guides, I cross referenced my trip in those I did not use. I also examined in detail the various listings for Sacramento (home), and San Francisco (ex-home). With accidental exceptions, all the guides are quite up to date. All in all, the ratings reflect that it ain't what they say but how they say it.

The best of the guides, hands down, is GAIA'S GUIDE to the U.S.A., Canada and selected Western Europe for women. GAIA'S is designed as a dialog between readers with the compilers as filters and, to this end, a free copy of the new edition is offered to anyone supplying

timely information. GAIA'S listings cover a wide range of subjects: bars, guest homes, gay press, campgrounds, and (almost) alone among the guides, health centers. Rather than use a series of abbreviations, each listing is followed by detailed comments — always informative, and occasionally entertaining: "maintains that rarity: a usable toilet", "many good reports - highly recommended", and "mucho-macho-all-woman." In a pinch, the guide would be useful to a man, but, because of the many omissions, men are advised to hope that someday they will have something of the same quality.

The best of the guides for gay men is actually written for all gay travelers: **Places of Interest Map Guide to USA and Canada**. The novel feature of this guide is that each town or city is illustrated with a map with the street and location of each listing clearly marked. As a further aid to the gay motorist, convenient freeway exists at major city points are also marked. You could find your way to a particular spot with these little maps, but they are not intended as a substitute for the obligatory city street map. Since the streets shown are those with gay listings.

The **Map Guide** has developed a series of 40 international gay symbols in place of letter abbreviations; I had to do a lot of referring to the key to figure things out. There are ads, but they are less than 25% and not intrusive.

The ads are the only difference between the above and its sister publication, **Places of Interest to Women**, which is a distillation of the listings in the **Map Guide** with the macho ads replaced by ads directed to gay women. This smaller guide might be useful as an adjunct to GAIA's, but since it does not include the invaluable maps, most women might prefer the map guide as an adjunct.

The other guide for men, **Bob Damron's Address Book** is in its 18th year of raunch. **Damron's** includes all the bars and baths but none of the religious orgs., local gay publications, community service groups, and what have you... Plus, **Damron's** is two thirds ads. Still, I did learn a lot of things about Sacramento from **Damron's**.

Spartacus International is a gay men's guide and the source of many of the international listings in GAIA'S Guide. It is advertised for sale (post paid?) for \$13.55 from the Oscar Wilde

Memorial Bookstore, 15 Christopher Street, NYC, NY 10014. It may possibly be available in San Francisco.

An excellent resource for the traveler is the local gay press. All the guides but **Damron's** will tell you if a gay newspaper exists in an area, and you can always find it at a bar. You may find, as I did, a grand opening with 25¢ drinks, or a current update and map of the cities' gay activities. Still, without a guide to get you to the bar or club, you may have to ask a lot of cab-drivers.

The **Gay Visitors Guide to San Francisco**, by the editors of **the Advocate**, is simply superb. This small, 160 page guide is devoted entirely to Gay Mecca. It is intended for all gays, and to this end has an extensive chapter by a lesbian. There are no abbreviations here! The city's history, gay and gold rush, hotels comfortable for gays, bars, bushes, and baths are discussed and explained in a careful series of opinions and suggestions, with several reminders to remember it can be chilly. This guide should get any gay visitor to the places and people she would most enjoy if he or she were familiar with the city. A guide can do no more. ■

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Local Happenings

Our River City Family Activities

The Cultural Group of OUR RIVER CITY FAMILY is planning regular Family talent musical recitals. The first will be held on Saturday, December 5 at Gene's residence (487-9629). Among the selections to be performed are Beethoven's complete Moonlight Sonata played by Cliff, and Scarlatti's Baroque sonatas, played by Gene.

A poetry reading will be given by Sevrin, including some of his own works, in the Sierra Room of Sierra School, 2791 24th Street on Thursday, December 17 at 7:30 p.m. The Cultural Group cordially invites you to attend these events.

The Chautauqua Playhouse is celebrating New Year's Eve with a gay-theme play, "Happy Birthday, Gemini", and a party immediately following at the theater (1731 25th Street). Call 451-9604.

Man Two Man, the social group for relationship-oriented men, is sponsoring a retreat to the Russian River to celebrate New Year's Eve. For information contact Larry (452-0769) or Jim (457-7489).

The Family's publicity coordinator and editor of "The Family Tree", newsletter of OUR RIVER CITY FAMILY, has returned to town after an absence of several months. Welcome back! For publicizing activities or other information, please contact Howie (391-9312).

See the accompanying article about the activities of the Young Adult Rap Group.

The December Family Potluck is scheduled for Saturday the 19th at 7:30 p.m. For the place contact Dick (484-7812) or Jim (457-7489). Appreciation is extended to Don for his outstanding culinary creation at the Halloween Family potluck which he personally served to everyone who attended. Whatever you do, don't miss the delectable monthly Family potlucks! ■

The Young Adult Rap Talks About It All!

The Young Adult Rap, sponsored jointly by Our River City Family and the CSUS Gay People's Union, meets every Monday night at 7:00 p.m. in P.E. 141 on the Sac State campus. There are usually from 12 to 18 people attending the raps each week, with a good balance of students and non-students. They have discussed topics from V.D. to B.J.s, coming out, what you do after you come out, pet gripes, etc., etc. The meetings have no set topics. By breaking up into smaller groups of from four to six, the individuals present can discuss whatever is of interest to them at the time.

If you want more information on the Young Adult Rap, including where it will be meeting after Sac State closes for winter break, call Chris at 427-3945 or Doug at 927-6524. ■

Winter Bowling League Signups

by Vic

It's bowling time again! River City Bowlers, Sacramento's and the Nation's largest gay bowling league kicks off its 3rd winter season beginning 12 noon, Sunday, January 3rd at Land Park Bowl (across the street from the old Executive Airport) for three months of bowling. There's a projection of at least 50 teams participating this year with more than 250 women and men of the gay community involved. The cost to bowl each week will probably be \$5.00.

If you wish to join the League, contact Vic between 6 and 8 p.m. at 441-4170 by December 1st. ■

Metropolitan Community Church News

by Bruce Harmon

At the congregational meeting on October 25, the members of Sacramento M.C.C. voted to change the name of the church to River City Metropolitan Community Church. As a convenience, the old listing in the telephone book will remain the same, (Sacramento M.C.C.), with a new listing to be added with the new name. In other business, some members of the Board of Directors, delegates, and numerous new committee chairpersons were elected.

Friends and members of the church gathered on November 22 for the yearly "family Thanksgiving dinner." Each year this activity is one of the highlights of the church calendar. This year the dinner was prepared by several professional chefs and many willing workers, making it a delicious turkey dinner complete with all of the trimmings.

"Joyful Noise", the River City M.C.C. Choir directed by Larry Dunlap, is gearing up for the Christmas musical season. A concert of Christmas music is planned for Sunday, December 20, at 7:15 p.m. in the church sanctuary. This exciting program, entitled "A Happening at Bethlehem," will be open to all people, as are all the activities of River City M.C.C.

A Very Special Christmas Play will be presented on Wednesday, December 23rd, at 7:15 p.m. in the Church Sanctuary, and will be followed by a communion service.

The annual Christmas Eve service is again scheduled for 11 p.m. on December 24 at the church.

Chi Rho, the official campus outreach of M.C.C. is again making its presence known on the campus of Sac State University. This organization is a support group to members of the University community and last semester reached over 400 individuals with the Chi Rho message.

Chi Rho activities for December include a luncheon business meeting on December 3rd in the Sacramento Room of the Student Union from noon to 1:45 p.m. Also, a panel discussion titled "Can a Person be Intelligent, Feminist, Christian, and Gay?" will be held on December

15th in the La Playa Room of the Food Service Building, starting at 7:00 p.m.

Rev. Freda Smith is home again, after a busy fall schedule of visiting other M.C.C.s throughout the country in her role as Vice-Moderator of the U.F.M.C.C. Board of Elders. Through the month of December, Rev. Smith will be bringing the message at the Sunday morning service at 11 a.m. Other weekly services are at 7:15 p.m. on both Sunday and Wednesday evenings. Adult Bible Study is held weekly at 9:30 a.m. on Sunday. The choir practices each Thursday evening at 7:30 in the North Hall. River City M.C.C. Board of Directors meeting is the second Tuesday of each month, also in the North Hall.

There are many exciting things on the horizon for the church in the months ahead. Call the church at 454-4762 for information on any of these activities. ■

Freedom Day Update

The 1982 Sacramento Lesbian/Gay Freedom Day Committee is now holding meetings to start planning for the 1982 celebration. The help and input of the entire lesbian/gay community is needed by the committee.

The committee was encouraged by the attendance of representatives from the Stanislas Gay Alliance, which indicated it would like to participate in the celebration this year. An invitation is being extended to all lesbian/gay organizations in Northern California to join in celebrating.

Tentatively, the committee is planning the celebration for the week of June 6-13, 1982 (a week earlier than last year).

Already confirmed is a lesbian/gay film festival to be held in one of the city's leading theatres. A gay fair where arts and crafts could be exhibited and various organizations could set up booths also is under consideration. Another event in planning is a dog show with three divisions: the powder puff, foo-foo, and See We Don't All Have Poodles.

The next meeting will be held at 7:30 p.m. at the Incredible Edible on Thursday, December 10, 1981.

For further information, please call Jerry Sloan at 381-3115. ■

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Our Bodies Our Minds

Marijuana: An Update

by Harvey Thompson, M.D.

It's harvest time across California in thousands of backyards and fields, and this seems a good time to review the nearly 50 articles in the office 'marijuana' file accumulated over the past 10 years from the medical literature. They are often conflicting and suspiciously seem to reflect whatever the author set out to prove. But here are some of the more established points.

There are about 30 'cannabinoids' in marijuana, which refer to the cut flowers, leaves and stems of the Indian Hemp Lant, *Cannabis sativa*. Hemp is an annual weed growing freely everywhere, including the entire United States. At one time, it was used commercially for rope until other natural and synthetic fibers reduced its demand. Hashish or 'hash' is the resin of the flowering tops of the female plants and is the most potent material of all, about 10 times as strong as other plant parts. The psychoactive cannabinoid is the delta-9-tetrahydrocannabinol, or THC. It is neither a stimulant, sedative, tranquilizer, hallucinogen or narcotic but has properties in common with all these drugs.

Since the cannabinoids are fat soluble, they can take 30 days for their complete elimination from the body and have a half-life of seven days. When smoked, though, the onset of the 'high' is usually 10-20 minutes and is gone within three hours; these times seem to correlate with the bloodstream levels.

Each cigarette contains about 500 mgms. of marijuana, but only 1% of that is THC. When smoked, 50% is absorbed as opposed to only 50% when ingested. Thus, smoking is a more efficient method.

The lethal dose for THC is very high, and most articles state no fatalities have been directly attributed to marijuana. One Frenchman survived an attempted suicide after smoking nine to ten pipes of half-and-half tobacco and hashish!

For the user, there are the familiar sensations: a rise in heart rate, decreased saliva, dry mouth, conjunctivitis, a well-known hunger (the 'munchies'), technical visual sensations, keener sound sense and, of course, euphoria. Also documented is a decreased ability by the

marijuana smoker to recall what s/he just said. Emotions are 'loosened', but at present there is no objective evidence of heightened artistic creativity. If marijuana causes a specific and characteristic effect on perception, it is that of a striking distortion of subjective time estimation.

Surprisingly, attempts to show it causes decreased coordination haven't panned out. You may have read or heard that the California CHP lately is doing a field study comparing drivers' abilities while on marijuana or alcohol. When this was done 12 years ago and reported by *The New England Journal of Medicine*, marijuana subjects did nearly as well as placebo drivers, and both of these did much much better than the alcohol-influenced drivers.

In the literature there are reports of anaphylaxis (severe systemic reaction) to marijuana smoke with hives, wheezing and other severe allergy symptoms.

There are numerous articles on the 'therapeutic potentials' of cannabis and, interestingly, it was the grand old man of medicine himself, Dr. William Osler, who was one of its proponents and said this about migraine headaches: "Cannabis... is probably the most satisfactory remedy."

Marijuana research has been 'hemp'-ered by poor controls in that marijuana used can vary so much; plants grown experimentally can vary 400 fold in potency depending upon the strain, the growing conditions, the time of harvest and the part of the plant used. A well-known use is the well-publicized anti-emetic effect of marijuana, and it is in many states legal for certain oncologists to prescribe it for the nausea in cancer patients on chemotherapy.

Marijuana also is associated with reduced intraocular pressure without visual function alteration. Thus, it is being studied for use in patients with increased eye pressures or glaucoma.

In addition, marijuana does seem to cause bronchodilation, and its use in asthma has been conjectured. Yet is is also known to cause lung damage, probably more than cigarette smoke with pre-cancerous changes of the

tracheal lining and bronchitis. Measurements of lung function have also shown decreases with moderate-to-heavy usage, but large-scale epidemiologic studies are needed to ascertain if there is a relation to significant obstructive pulmonary disease.

On the one hand, marijuana is destructive to the defense systems of the lung that protect against bacteria, but, on the other, certain of the 'cannabinoids' have shown antibacterial activity against gram positive bacteria, and there's one anecdote of a pathologist using marijuana on an infected thumb with success!

Marijuana has been known to cause abnormal amounts of chromosomal proteins and a condensation of nuclei in both sperm and white blood cells. There are also reports alleging mutations caused by marijuana in rats, mice and monkeys. This could be an effect on the placenta or interference with maternal pituitary balance. Also, human lymphocytes (a kind of white blood cell) incubated with THC have shown increased chromosome breakage related to decreased DNA synthesis. The amounts in these experiments far exceeded what is taken in single doses by man, but remember that with chronic use the marijuana by-products reach very high concentrations in fat, and these could be stored in testes and ovaries to have mutagenic effects.

There were also a flurry of claims that THC caused testosterone decreases, although there is not evident agreement in later conflicting reports. (They tried to show decreased testosterone among male homosexuals, too, but later reports refuted this).

Other conclusions of the articles are that there are no withdrawal symptoms, nor does tolerance develop. Perhaps one of the most surprising statements to find was this closing confession in *The New England Journal of Medicine*: "...we must remember that recreational drug use has always been a part of human society. It is not possible, and it may not be desirable to bring it to a stop... the ultimate place of marijuana in our culture will reflect social as well as medical pressures." ■

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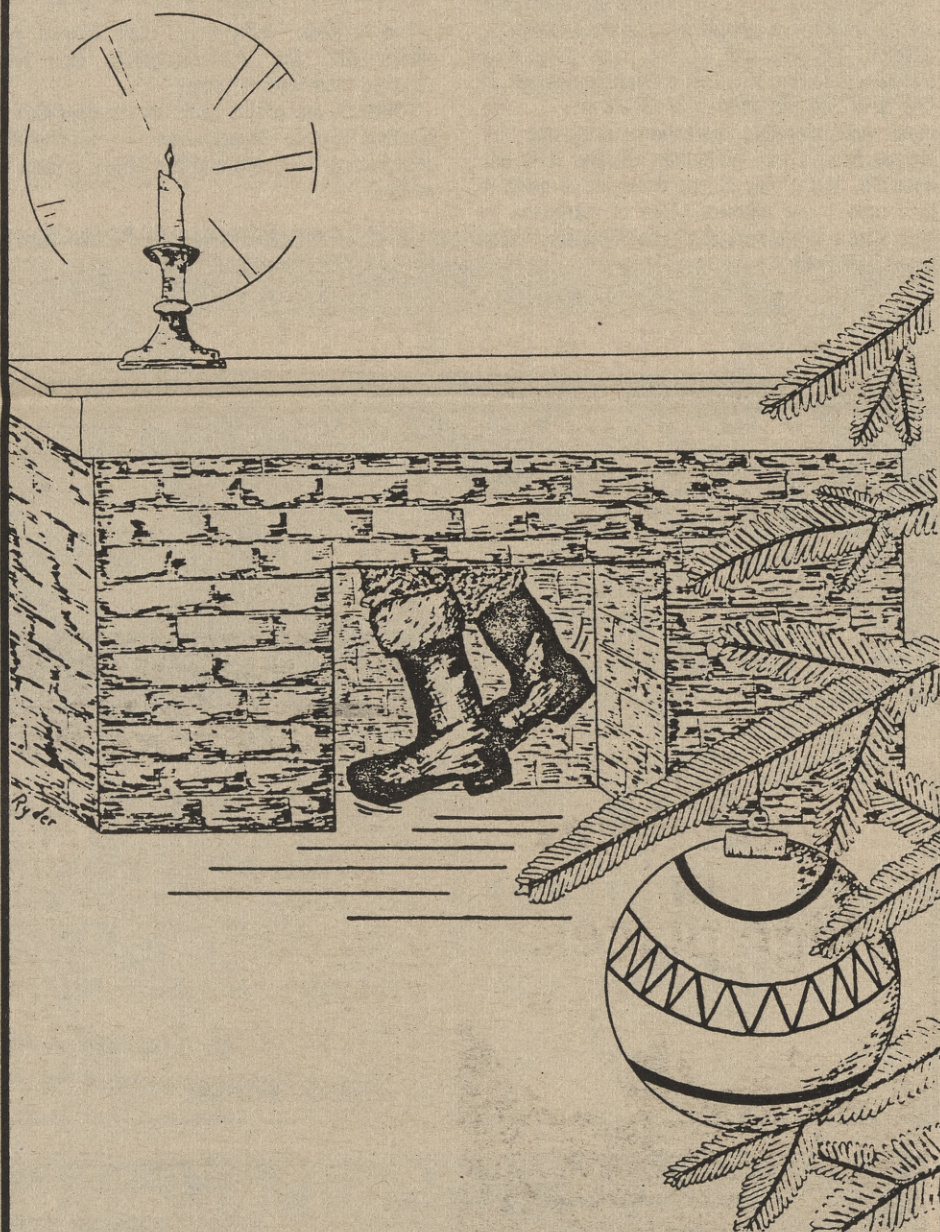
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December, 1981 MOM... GUESS WHAT! Page 21

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SUBMIT CALENDAR ITEMS EARLY

DECEMBER

November 23-December 28. Textile Gallery, 1820 J St., Weekdays 9-5. Prize Winning Quilts from the River City Quilters Guild.

1 Tue Capitol City Squares. New dancers at 7 pm, regulars at 8 pm, The Parking Lot.

1 Tue Western Night at the Wreck Room.

1 Tue Cultural Group Meeting 7:30 pm - Warren 363-5890, Doug 457-9159.

2 Wed Man Two Man 7:30 pm - Dick 484-7812, Jim 457-7489, Richard 457-1425

2 Wed Fetish Night at the Wreck Room. Porno Pix.

3 Thur Arm Wrestling at the Wreck Room.

3 Thur Dignity Rap at St. Francis Friary, 112 26th St., 739-8353.

4 Fri Dignity Bay Area Retreat at the Jesuit Retreat House, Los Altos. Registration 4-6:30. \$25. (415) 948-4491.

4 Fri Leather Night at the Wreck Room.

4 Sat Jason's Pub. "Filly" (a Woman's Dance Band. \$2. 9 pm-1 am. Folsom Blvd. in Rancho Cordova.

5 Sat Everybody Parties at the Wreck Room.

5 Sat "When the World is Given/Girl (Language that Excludes)" a Saturday morning feminist lecture with Ruth Chapell. University Union CSUS, 10:30 am. Focus 4, P.O. Box 1404, Sacto, 95807, 443-3470.

5 Sat Cultural Group Family Talent Musical Recital 7:30 pm, Gene 487-9629, Doug 457-9159.

6 Sun Sleazy Pig Out at the Wreck Room, 5 pm. Movie at 9 pm.

7 Mon Pinball Tourne at the Wreck Room.

7 Mon Coming Out Group. 4:30 pm Miwok Rm Univ. Union CSUS. Call Bruce at 446-9330 for info.

7 Mon Women's Only Rap. 7:30 pm. Call Maureen at 1-624-5137 for details.

7 Mon Young Adult Rap. 7:00 pm, P.E. 141. Call Chris at 427-3945 for more information.

7 Mon Young Adult Rap (ORCF & GPU-CSUS) 7:00 pm - Chris 427-3945.

8 Tue Capitol City Squares. New dancers at 7 pm, regulars at 8 pm, The Parking Lot.

8 Tue Advocates for Gay & Lesbian State Employees meeting, Incredible Edible, 6 pm, 427-2688 or 965-6851.

8 Tue Western Night at the Wreck Room.

9 Wed Cindy Jannson Speaks on "Making It: Strategies for Success". 7:30 pm Eldorado Rm. Univ. Union CSUS.

9 Wed Cultural Group event "Arabian Nights" (Showcase Theater) - Doug 457-9159.

9 Wed Man Two Man 7:30 pm - Dick 484-7812, Jim 457-7489, Richard 457-1425.

10 Thur Family Council meeting - Dick 484-7812, Jim 457-7489.

10 Thur River City Business Association general meeting.

10 Thur Arm Wrestling at the Wreck Room.

11 Fri Alive - All woman jazz quintet, The Palms Public Playhouse, 726 Rd. 103, Davis, 8 pm. 756-9901.

11 Fri Full Moon Party at the Wreck Room. Leather night.

11 Fri GPU Open Door Potluck. 7:30 pm. Call Paul or Sharon at 446-1171 for location.

12 Sat Polynesian Extravaganza - 82 Christmas Party, The Parking Lot, 7:30 pm. \$1 donation.

12 Sat Valley Nights Christmas Party, Turn Verein Hall, 7:30 pm. 366-0226, 455-6540 or 371-8421.

12 Sat Everybody Parties at the Wreck Room.

13 Sun Dignity Mass & Meeting at St. Francis Church, 26th & K, with speaker Marty Rogers, psychologist. 739-8353.

13 Sun Sleazy Pigout at the Wreck Room, 5 pm. Movie at 9 pm.

14 Mon Women's Only Rap. 7:30 pm. Call Maureen at 1-624-5137 for details.

14 Mon Young Adult Rap (ORCF & GPU-CSUS) 7:00 pm - Chris 427-3945.

16 Wed Man Two Man 7:30 pm - Dick 484-7812, Jim 457-7489, Richard 457-1425.

16 Wed National Organization for Women general meeting, Kit Carson Middle School, 5301 N Street, 7 pm, 443-3470.

16 Wed Wreck Room Christmas Party, 10 pm.

17 Thur River City Business Association Christmas Party, The Parking Lot, 7:30 pm.

17 Thur Poetry Reading by Savrin, Sierra Room, Sierra School 2791 24th Street, 7:30 pm.

17 Thur F.Y.I.: River City Business Association's Annual Christmas Party is on Thursday, December 17 at 7:30 pm at The Parking Lot (2804 Auburn Blvd.) - Mike.

17 Thurs Full Moon Christmas Party/Fetish Night. Fittishes: Red socks, red shirts, red cocks, boots & Christmas full moons.

18 Fri First Annual Christmas Dinner & Show, a cabaret filled evening aboard the Red and White Fleet on SF Bay, 7:30 - 11 pm. \$15, sponsored by the SF Band Foundation. RSVP by 11/27 at (415) 546-2458 (2-4 pm only), or mail to "Christmas Dinner & Show", 131 Collingwood, SF 94114.

19 Sat Snow White Champagne Ball for Women, The Victorian, \$15, call 456-5858 for tickets. No tickets available at the door.

19 Sat Family Potluck 7:30 pm - Dick 484-7812, Jim 457-7489.

20 Sun Parents and Friends of Gays meeting, 1 pm, 555 Valombrosa #73, Chico, (916) 342-3181.

21 Mon Young Adult Rap (ORCF & GPU-CSUS) 7:00 pm - Chris 427-3945.

22 Tue Capitol City Squares. New dancers at 7 pm, regulars at 8 pm, The Parking Lot.

22 Tue Winter Solstice Celebration. Womens Division of Great Outdoor Adventures goes to the Miwok Indian Hut at Pt. Reyes to celebrate changing seasons. 1618 Castro Street, SF 94114.

23 Wed Sacto Political Action Caucus Charter Council meeting, 7 pm, 457-7489.

23 Wed Man Two Man Potluck 7:30 pm - Dick 484-7812, Jim 457-7489, Richard 457-1425.

24 Thur Christmas at File's. Spend three days at the Russian River, with traditional Holiday Dinner on Friday, File's, P.O. Box 45, Guerneville, CA 95446, (707) 869-0656.

25 Fri GPU Christmas Dinner. Call Sharon or Paul at 446-1171 for details and location.

26 Mon Young Adult Rap (ORCF & GPU-CSUS) 7:00 pm - Chris 427-3945.

30 Wed Man Two Man 7:30 pm - Dick 484-7812, Jim 457-7489, Richard 457-1425.

31 Thur New Year's Eve Play "Happy Birthday Gemini" and party - Chautauqua Playhouse, 1731 25th St. 451-9604.

31 Thur Man Two Man New Year's Eve Retreat to Russian River - Larry 452-0769, Jim 457-7489.

31 Thur New Years at File's. Spend three days at the Russian River featuring a New Years Eve Party, a Buffet Dinner on Thursday, and Champagne Brunch on Friday, File's, P.O. Box 45, Guerneville, CA 95446, (707) 869-0656.

31 Thur New Years Eve at the Wreck Room with Champagne and favors.

JANUARY

5 Tue Capitol City Squares. New dancers at 7 pm, regulars at 8 pm, The Parking Lot.

6 Wed Womens Division of Great Outdoor Adventures meeting, 1618 Castro, SF, 7:30. Bring potluck goodies.

12 Tue Capitol City Squares. New dancers at 7 pm, regulars at 8 pm, The Parking Lot.

16 Sat Gay Dance, Davis Gay Task Force, 8 pm - 1 am, Rec Pool Lodge, UCD, 753-2090.

17 Tue Capitol City Squares. New dancers at 7 pm, regulars at 8 pm, The Parking Lot.

26 Tue Capitol City Squares. New dancers at 7 pm, regulars at 8 pm, The Parking Lot.

FEBRUARY

12 Fri Washington's Birthday at File's. Spend three days at the Russian River for a special getaway. File's, P.O. Box 45, Guerneville, CA 95446, (707) 869-0656.

20 Sat "Traveling Temple which has Changed Women's Hearts in America", a Saturday morning lecture with Z Budapest. University Union, CSUS, 10:30 am. Focus 4, P.O. Box 1404, Sacto, 95807, 443-3470.

MARCH

6 Sat "Politics of Women's Health: Overthrowing Patriarchal Medicine", a Saturday morning lecture with Lisa Buckner will explore how the politics of women's health affects women's lives. University Union, CSUS, 10:30 am. Focus 4, P.O. Box 1404, Sacto, 95807, 443-3470.

Art Galleries

Alder Creek Gallery, 661 Sutter St., Folsom, 985-3546. Early California paintings from 1870 to 1935. 11-5. Wed-Sun.

Alta Galleries, 727 1/2 J Street, 446-3806. Mark Emerson Paintings and Drawings, through December 24.

American River College Art Gallery, 4700 College Oak Drive, 484-8011. Drawings by Chris Brown through Dec. 11. Pastels/Oil Paintings by Rondi Stavig, through Nov. 6. Bud Martin - Photography in December.

Ancient Art, 2731 G St., 444-8827. Original prints and fine reproductions of ancient and primitive art.

Art Works Gallery, 10239 Fair Oaks Blvd., Fair Oaks, 966-0773. 10-5. Mon-Sat.

Artist's Collaborative Gallery, 1007 2nd St., Old Sacramento, 444-3764.

Artist's Contemporary Gallery, 542 Downtown Plaza.

Artology Gallery, 3655 1/2 J Street, 454-4455. New York by Pat Ardell and others. Saturdays, 3-5 pm.

Crocker Art Museum, 216 O Street, 446-4677. Welcome to the Candy Store! paintings, sculpture and drawings from the Candy Store Gallery, through Dec. 27. Teddy Bear Christmas, through Jan. 10. Recent Photo Acquisitions, through January 10. James Estey watercolors, through January 3.

Earhart's Cafe, 1905 16th St., 9:30 am - 3 pm. Mon-Sat. 446-0226. Works by Gloria Jackson through Nov. 7.

Grinding Stone, 1414 16th St., 448-5770. Mon-Fri, 10-5:30.

Hanson Gallery, 2744 Marconi Ave., 484-1055. Permanent collection of works by Edna Hibel and R.S. Riddick. 9:30 - 5:30. Mon-Sat.

Higher Works Gallery, 3125 Broadway, 739-6291. Fluid Mechanics or the Butterfly's Metamorphosis paintings by Walter Rhoads.

Matrix Workshop of Women Artists, 2424 Castro Way, 452-1814. Paintings by Pam Johnson.

Michael Himovitz Gallery, 1929 Walnut Avenue, Carmichael, 486-9335. Maria Aguilar paintings and drawings.

Open Ring, 1020 K Street, 448-2887. Works by Dan Connolly, Michelle La Compte, Alice Lemon and Matt Rhoades through January 9.

Photographic Art Gallery, 2419 1/2 J Street, 447-9091.

Pot Tree's One Wall Gallery, Sierra II Room 8, 2791 24th Street, 443-2424.

Rara Avis, 1725 I Street, 443-3395. Old Fashioned Christmas Fair. December 11 & 12, 7-10 pm. Reservations required. Largest collection of original fine art posters in Sacto. Art for Giving through Dec. 23.

Truffle Gallery, 2510 S Street.

Weatherstone Coffee House, 812 - 21st St., 442-7161. Works by Mariko San, Graig Morris, Ellen Vogel and Rose Hersted.

White Gallery, 2022 Del Paso Blvd., 922-2263. Group show by White Gallery artists.

Arts Hotline - Sacramento Metropolitan Arts Commission offers a 24-hour telephone recording of current local art events, performances, exhibits, classes, and other cultural activities. The recorded message is updated weekly. The Arts Hotline number is 449-5536. To place an announcement on the Arts Hotline, call 449-5543. ■

Theater

"Crime and Punishment", Friday and Saturday at 8:30, Old Eagle Theater, 925 The Embarcadero, Old Sacramento.

"Evolution of the City" an original play by Sacramento Repertory Theater. 467-8827.

"Feiffer's People" by Jules Feiffer. Wildly funny sketches and insightful monologues showing the comical side of human relationships. Eleanor McClatchy Performing Arts Center, Friday and Saturday, 9 pm. 1419 H Street, 446-7501.

"Lovers and Other Strangers" Comedy by Renee Taylor and Joseph Bologna. Fri and Sat, 8 pm through Dec. 13. Eleanor McClatchy Performing Arts Center, 1419 H Street, 441-6991.

"See Saw" Broadway musical comedy presented by the Sacramento Contemporary Musical Theater. Fri and Sat, 8:30 pm through Dec. 5. Carousel Restaurant, 453-1346.

"Steppin Out" - a Cole Porter review, Fri & Sat, 8 pm. Sunday, 4 pm. Plush Room Cabaret, Hotel York, 940 Sutter, S.F., 885-6800.

"The Finest Hour", a musical review of the World War II years. Alcazar Theatre, 650 Geary

Street, SF, Tuesday - Friday, 8:30. Sat, 8 and 10 pm, Sun at 3 and 7:30 pm.

"The Mock Doctor" by Henry Fielding, Old Eagle Theatre, 925 The Embarcadero, Old Sacramento, 446-6761. Runs through Dec. 19th.

"The Last of the Red Hot Lovers" Neil Simon comedy about middle age crises. Fri - Sat, 8:30 pm through Jan. 23. Stagedoor Comedy Playhouse, #1 Sacramento Inn Plaza. 927-0942.

"The Owl and the Pussycat" - Garbeau's Dinner Theater, 1750 Fulton Avenue. Buffet at 6 pm, curtain at 8 pm, Tuesday - Saturday. Sunday Brunch at noon, matinee follows. 484-1464.

"The Phantom of the Opera" Old Eagle Theater. 446-6761.

"The Royal Slave - or The Terror of El Tiburon", an adaptation of 19th century melodrama, Fridays and Saturdays, 8:30 pm, Sunday at 6 pm, Gaslight Theatre, 720 Sutter Street, Folsom. 985-2093.

"Tribute" - Fridays and Saturdays through Nov. 21. Chautauqua Playhouse, 25th and R, Sacto. 451-9604. ■

THE DEADLINE FOR CALENDAR ITEMS IS THE 15TH OF THE MONTH BEFORE THE DATE OF ISSUE. PLAN AHEAD AND SEND US CALENDAR ITEMS TWO MONTHS EARLY SO THAT ALL OUR READERS WILL BE INFORMED OF YOUR EVENT. OUR BULK MAILING PERMIT SOMETIMES DOES NOT GET MGW TO OUR SUBSCRIBERS EARLY IN THE MONTH AND THEY MISS LEARNING ABOUT IMPORTANT DATES.

Deadline for January
is
Dec. 10

Organizations & Ongoing Dates

INFO/SERVICE/SOCIAL

- **ADVOCATES FOR GAY & LESBIAN STATE EMPLOYEES** 2nd Tues., 6 pm, Incredible Edible. 6-6:30 Dinner, 6:30 : Meeting.
- **ALCOHOLICS ANONYMOUS** North Hall Gay Group, Mon., Wed., Fri., 8 pm. Women Only, Wed., 6 pm. Men's Stag, Fri., 6 pm. MCC, 2471 - 34th St. 443-8138.
- **BUTTE COUNTY FELLOWSHIP-CHICO** 3rd Sun., 3 pm, 543-9773.
- **CAPITOL CITY SQUARES:** Gay Square Dance Club - every Tue, at the Parking Lot, 7 pm.
- **DAVIS LESBIAN AND GAY TASK FORCE/UCD LESBIAN AND GAY STUDENTS UNION** 443 Russell Blvd., Davis 95616. Office hrs. 12-3:30 pm, Mon-Fri, 753-2090. Coming Out Group Wed. 8 pm, 135 Everson UCD Lesbian Sharing Group Thurs. 7 pm, UCD Women's Center. Potluck Open To All every other Fri, 7:30 pm. Call 753-2090 for location.
- **Davis Area Speakers Bureau and Peer Counseling.** 753-2090.
- **GEORGE SAND COMMUNITY BENEFIT FUND** Box 161958, Sacramento, CA 95816. 381-3115.
- **G.N.I.E.** Box 15731, Sacto., CA 95852. 1st Tues., 7 pm, Incredible Edible. 448-2255.
- **LADY GARNET PRESENTS** 4601 Lake Rd., W. Sacto., CA 95691. 371-2474.
- **MAN TWO MAN** Social support group for relationship-oriented men, Box 161857, Sacto., CA 95816. Meetings on Mon, odd months, Wed, even months, 7:30-9:30 pm. 457-7489, 484-7812 or 457-1425.
- **NAPA GAY COLLECTIVE** 24 hr. Hotline, (707) 224-3836.
- **OUR RIVER CITY FAMILY** Social group for women & men. Potluck, last Sat, 7:30 pm Clunie Clubhouse, Council Meeting 2nd Thur. 7:30, Box 161857, Sacramento 95816. 372-7993, 457-7489.
- **Volleyball** every Tues. Jim 457-7489, Doug 927-6524.
- **RIVER CITY BUSINESS ASSOCIATION** Gay Business Owners Group, Box 160969, Sacto., CA 95816. Every 2nd Thurs, odd months 2nd Monday. 7:30 Social 8:00 meeting. Incredible Edible. 45.
- **RIVER CITY COMMUNITY CENTER FOUNDATION,** Box 161141, Sacto., CA 95816. General meeting 3rd Tues., 7 pm, Incredible Edible. 448-2255, 967-7888.
- **SAC. GAY PRIDE WEEK COMMITTEE** P.O. Box 2454, Sacto, 95811.
- **SAC. GAY SPEAKERS BUREAU** Box 161934, Sacto, 95816. General meeting 2nd Wed. of Jan., Apr., Jul., Oct. Linda Rutledge 452-0721, 441-1438.
- **SAC. GREAT OUTDOORS** Camping & Hiking Club, Box 161836, Sacto., 95816. 453-1637, 2nd & 4th Wed., 7 pm, Incredible Edible.
- **SAC. LESBIANS & GAY MENTAL HEALTH PROFESSIONALS** 4th Sunday, 6:30, call for info. 447-2282, 966-5116.
- **SAC. PEACE CENTER** 1917A - 16th St., Sacto. Provides draft and military counseling for gay, non-gay, men and women. 446-0787.
- **STANISLAUS GAY ALLIANCE.** Support Group, weekly meetings. Publishes a Newsletter, Box 5163, Modesto, CA. 95352. Last Sun. 800 E. Morris #204, 7:30 pm.
- **VALLEY KNIGHTS MOTORCYCLE CLUB INC.** Box 8163, Sacto, 95818.
- **YOUNG ADULT RAP.** Mon. Eve. Gay Peoples Union, CSUS & ORCF. Doug 927-6524.

MEDIA

- **MOM...GUESS WHAT! NEWSPAPER** Sacramento's Gay Newspaper. Box 8170, Sacto., CA 95818. 456-5858.

POLITICAL/LEGAL

- **AMERICAN CIVIL LIBERTIES UNION/SAC. CHAPTER** Box 160423, Sacto., CA 95816. 3rd Wed., 7:30 pm, County Administration Bldg. 956-3339.
- **LA SEMILLA CULTURAL CENTER** 312 20th St., Sacto. 95814. A leftist community political/cultural center.
- **HUMAN RIGHTS COMMISSION** 1401 21st St., #203, Sacto. 95814. 4th Wed. 7 pm, City Hall, 444-6903.
- **SACRAMENTO POLITICAL ACTION CAUCUS (SACPAC)** Box 161694, Sacto., CA 95816. General Meeting 1st Tues. 457-7489, 7 pm - Club 21.

RELIGION

- **DIGNITY** Box 161765, Sacto., CA 95816. Mass & meeting, 2nd Sun., 3 pm, St. Francis Chapel, 26th & K St. 739-8353.
- **METROPOLITAN COMMUNITY CHURCH** 2741 34th St. Box 5282, Sacto., CA 95817, Sun 11 am, 7:15 pm; Wed. 7:15 pm. 454-4762.
- **S.D.A. KINSHIP/SACRAMENTO:** Lesbian/Gay Seventh-day Adventists and Friends. Potluck/meeting, 2nd Sat. Box 181, Sacto. 95801. 447-1093.

STUDENT

- **ARC GAY PEOPLE'S UNION** 4700 College Oak Dr., Sacto. CA 95841.
- **CHICO STATE GAY PEOPLE'S UNION** CSU Chico, CA 95926.
- **GAY PEOPLE'S UNION, CSUS** 6000 J St., Sacto., CA 95819. Potlucks every other Fri.
- **GAY PEOPLE'S UNION-CSUS & ORCF.** Mon. evening young adult rap, Doug 927-6524.
- **SCC GAY PEOPLE'S UNION** Every Tues., 12 Noon or 7 pm, MN 229. 447-5491.
- **YUBA COLLEGE GAY PEOPLE'S UNION** Marysville, Every Wed., 12 Noon, RM 121A, (916) 673-5377.

WOMEN

- **CAMPING WOMEN** Sacramento Chapter, 7378 Network St., Sacto. 95822, 391-2938.
- **CSUS WOMEN'S CENTER** 6000 J St., Sacto., CA 95819. 454-6817.
- **LAVENDER WOMENS SOCIAL CLUB.** 332-8189, 391-4386, 334-1152.
- **NAT'L ORGANIZATION FOR WOMEN** Box 1404, Sacto., CA 95807. 3rd Wed., 7 pm, Kit Carson Middle School, J Street & Folsom Blvd. 443-3470.
- **SACRAMENTO WOMEN'S CENTER and RAPE CRISIS CENTER** 2104 Capitol Ave., Sacto., CA 95816. 442-4657.
- **WOMEN OVER 35** Box 161194, Sacto. 95816. Potluck, 3rd Sat., 7 pm, Dean, 371-3496.
- **WOMEN'S RESOURCE CENTER** 6000 J St., Sacto., CA 95819. 454-6817.

Distribution Locations for MGW

Sacramento

MGW Newspaper Office	1919 21st St., #204
Tower Books	Watt Ave
Tower Books	Broadway & 16th
Tower Theater	Broadway & 16th
Pava's Restaurant	24th & K St
Gray's General Store Restaurant	18th & O St
Sacramento City College Womens Center	Freeport Blvd
Sacramento Womens Center	2104 Capitol Ave
YWCA	17th & L St
Metropolitan Community Church	2741 34th St
Incredible Edible Restaurant	N St. & Alhambra
The Wreck Room	925 20th St
The City/Broadway Ltd	1946 Broadway
The Mercantile	20th & L St
Club 21	21st & L
The Hut	2700 W Capitol
The Parking Lot	2804 Auburn Blvd
Jason's Pub	10089 Folsom Blvd
Bojangles	Folsom Blvd
Northern Lights Record & Book Store	2424 J St
May Day Books	1509 16th St
Steamworks	2551 5th St
Club Baths	1537 Sacramento St., Bryle

Chico

900 Cherry Street	900 Cherry St
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Clear Lake

Sunset Point	12037 Highway 20
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Davis

Norv Giles' Copy Service	825 Russell Blvd
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Lake Tahoe

City Lights	209 Kingsburg Grade
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Napa

Willows	6517 Dry Creek Rd
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Nevada City

Ilird Whale	307 Broad St
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Reno

Silver Colt	1483 E. 4th St
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Russian River/Guerneville

File's/Hexagon House	16881 Armstrong Woods Rd
File's	16467 River Rd
Russian River Lodge	7871 River Rd
Rusty Nail	9117 River Rd
River Village	14880 River Rd
Willows	15905 River Rd
Fern Grove	16650 River Rd
Highland Resort	14000 Woodland Dr

San Jose

Watergardens	1010 The Alameda
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San Francisco

Hotel York	940 Sutter St
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Stockton

Willies	4206 N. West Lane
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Washington, D.C.

Lambda Rising	2012 S St. N.W.
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THESE LOCATIONS USUALLY RUN OUT OF MGW EARLY IN THE MONTH, SO YOU MIGHT WANT TO CONSIDER A SUBSCRIPTION FOR \$12/YEAR. THAT WAY YOU WOULD BE GUARANTEED A COPY OF MGW!!

For good times in high places.

Drinking & Dancing amid alpine splendor from 7pm to 4am nightly.

(702) 588-3098



SOUTH SHORE / LAKE TAHOE

ARTS HOTLINE - Sacramento Metropolitan Arts Commission offers a 24-hour telephone recording of current local art events, performances, exhibits, classes, and other cultural activities. The recorded message is updated weekly. The ARTS HOTLINE number is 449-5536. To place an announcement on the ARTS HOTLINE, call 449-5543. ■

CLASSIFIED ADS ARE \$3 FOR THE FIRST LINE, \$2 EACH LINE THEREAFTER. SEE COUPON ON THE BOTTOM OF THIS PAGE.

BACK ISSUES

BACK ISSUES OF **MGW Newspaper** available at \$1 each. 1919 21st St., Suite 204, Sac. 1-5 pm.

EMPLOYMENT

ADVERTISING Representatives wanted for this paper. Must be very personable and good business mind. 15% commission plus expenses. Call Mom... **Guess What! Newspaper** at 456-5858.

KNOWLEDGEABLE hardworking Chef for small gay restaurant. Must be willing to relocate. Knowledgeable in all phases of kitchen operation. Please write: c/o **MGW**, Drawer A, 1919 21st St., Suite 204, Sac. 95814.

DISTRIBUTORS NEEDED FOR ENHANCE PRODUCTS Company. (Health and Household Products). Call Ken Brock, 456-5858, 685-5839.

HOUSECLEANER, OLDER, live-in. Large house, tennis, pool, pets. Box #421, Pollock Pines, 95726.

FOR RENT

3 BD., CONDO fpl., washer/dryer, pool, tennis, near downtown. \$426. Call Dan 415-362-2812/415-641-0895.

GAY WOMEN

GAY WOMEN WRITE/meet everywhere thru The **Wishing Well Magazine & Services**. Supportive, confidential, loving, tender, prompt. 8 yr. reliable reputation. Info. copy \$5 (mailed discreetly first class). Free info: Box 117, Novato, CA 94948-0117.

FOR SALE

A PAIR OF MATING Peachface love birds in large indoor aviary. \$140, also one Albino cockatiel in large cage. \$80—must sell. Call Tom 457-2087 eves.

HOUSESITTING

LEAVING ON A TRIP? I can live in your house and watch your plants, yard, pets. Excellent references. 443-8204.

NATIONAL GAY TRAVEL GUIDES

AVAILABLE at Mom... **Guess What! Newspaper** office. **Bob Damron's Guide**—\$9 or 11 (shipping); **Gala's Guide** for women—\$8.50 or \$10.50 (shipping); **Places of Interest** (men or women)—\$9 or \$11 (shipping); **Gay Yellow Pages** (men & women)—\$7 or \$9 (shipping) 1919 21st St., Suite 204, Sac. 95814. Hours 1-5 pm.

MISC/PERSONALS

Classified Advertisers—When writing your ad it is not necessary to designate your race or race desired with **GWM, GWF, GBM, GBF, etc.** **GM or GF** would do fine.

BLACK & WHITE, 3rd World Gays. (415) 431-0458, 24 hrs. SOND

CAL. GAY/Bi contact club M&F, SASE Dean P.O. Box 26044, San Jose, CA 95159, Low Rates & Licensed. ND

FREE Mom... **Guess What! Newspaper** bumper stickers. Pick-up at our office. 1919 21st St., Suite 204. **MGW** T-shirts available. \$5 each. 456-5858.

IS YOUR LOGO getting you new business? Maybe your image needs to be reworded. We do brochures, business cards, letterheads, flyers, etc. Call the design staff at **MGW**, 456-5858.

IS YOUR BUSINESS known to everyone? Advertise in Mom... **Guess What! Newspaper**. Call Tim at 456-5858.

PLANNING A PARTY? Let Gray's General Store prepare the food. 1630 18th St. at Q. 442-4440. DJ

LET'S GET HIGH—Rap, touch, feel, explore minds and bodies. Lonely mountain farmer. 35, long hair, beard, seeks Sacramento friends. Steve 626-4344, Placerville.

TRIM, BUTCH TOP MEN, 18-30, try me. Trade and Bi OK. No dopers. No phone freaks. 447-5008, 2-11 pm. GOODLOOKING, LATIN, 27,—hunky, white males 23-27 for friendship, or relating in other ways, no fats or J.O. Calls. Gerard, 448-6900.

COME PLAY IN THE WOODS—Intelligent, adventurous, nature-loving man, 29, 5'10", 135 lbs. beard seeks man over 25 to share good times, food and music. Randy (916) 622-9562 near Placerville.

LONELY GWM DESIRES same for intimate relationship, no heavy drinkers, drugs, fats, feds. Sincerity a must. Mike 457-5919 before noon or weekends.

I AM LOOKING FOR A PIANO player and partner in forming a top pro supper club - lounge group. I am trained lead vocal with warm commercial voice. Let's meet, Ted 455-4517.

GWM with cerebral palsy, gentle, sincere, sweet, personality. Looking for friend, companionship. Chico, 916-345-8333.

TOP MAN WANTED for lover, any age. Earl 442-8132 after midnight or 8 am to 2 pm, keep calling.

BI MALE, 50, clean, pro, non-smoker, non drinker, 6 ft. 200 lbs., wants to contact same in Sacramento-Redding area. Box 18582, So. Tahoe, Calif. 95702.

MALE TO SHARE HOME. \$200 plus 1/2 util. plus kitchen privileges. Orangevale area, 988-7865.

MOM'S CHRISTMAS LIST: Used or new "New Collegiate Dictionaries", typing stand, 35mm camera, small hand truck/dolly, Bic roller pens (black and red ink), typing ribbons for Olivetti 125 typewriter, potato chips, pretzels, etc. for volunteers! 35mm B&W film, cash donations.

PIANO WANTED

TO RENT, BORROW, use for free, etc. for an adult to learn to play. 453-0217.

ROOMMATES WANTED

FEMALE ROOMMATE to share 2 bdrm. home/Land Park, stained glass windows, \$150. Jan 484-8651/442-5696.

\$80 PER MONTH. Room for rent, close to MCC, downtown. Quiet & clean. Rich, 455-6641 or **MGW**.

ROOMMATE TO SHARE 3 bdrm., 2 ba. house w/2 males. I-5 and 880, 5 mi. to downtown, \$135 mo. incl. util. 927-6398.

SHARE BEAUTIFUL 2 bdrm. adobe home in north area, large fenced yard with big trees completely furnished except for bdrm. Share w/GWM professional, 31. \$175 plus 1/2 util. Call 485-7960.

VIDEO RECORDING

1 VIDEO TAPE anything you want. Reasonable fees. 823-8406.

WANTED

USED OR NEW "New Collegiate Dictionaries, typing stands, 35mm camera, small hand truck (dolly), sandblaster for small job. Call Mom... **Guess What! Newspaper** office at 456-5858.

STARTING ART WORKS & Boutique. Co-op. Call 725-5939.

WRITERS WANTED

WRITERS WANTED to do investigative stories, interviews, features, rewrites, reviews and editing. Call **MGW Newspaper** at 456-5858.

WOMEN

WOMEN WANTED TO HELP with Snow White Champagne Ball in exchange for free tickets. Hors d'oeuvres preparation, bartender, general help. Call Linda at 456-5858 on weekdays after 1 pm & before 6 pm.

Classifieds



Offering these Entrees Nightly (7-10 pm)...

Yorkshire Tips - A Stout Tradition
Chicken Chandon
City Cut Steak - All American Meat
Soho Curry - Mild or Spicy?
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(916) 731-8226
Reservations Accepted

1946 Broadway

SUNDAY NIGHT — COOKHOUSE SPECIAL
6-9 pm

BUSINESS DIRECTORY ADS ARE \$10 PER MONTH. SEE COUPON ON THIS PAGE.

Business Directory

AIR COND./REFRIGERATION

MIKE WALKER. Mike's Refrigeration. Refrigerators, freezers, air conditioners. 455-6540.

ANSWERING SERVICE

A-BETTER ANSWERING SERVICE. 1919 21st St. #209, 452-3628.

ANTIQUES

JAPANESE ANTIQUES by appt. 446-2778.

ATTORNEYS

ROSEMARY METRAILER/CAROLYN LANGENKAMP/TAMI BUSCHO—1725 Capitol Ave. 447-7255.

DOROTHY THOMSON, 2401 Capitol Ave. 442-4642.

JUDITH SIMMS, 1725 Capitol Ave. 442-8502.

LINCOLN P. WEBB, 1210 G Street, 442-1211. D

ARTIST

TOM LEWIS. Beautiful pastel portraits. (209) 745-4024 (Galt) E 1/82.

BALLOONS

BLOW-UPS. 442-8787.

BARs

THE WRECK ROOM. 925 20th St. & J St. 443-1181.

BROADWAY, LTD. 1946 Broadway, 731-8226.

CLUB 21, 21st near L St. 444-2121.

CITY LIGHTS. South Shore, Lake Tahoe. (702) 588-3098.

JASON'S PUB, 10089 Folsom Blvd., R.C., 366-9393.

"A People's Bar" D

BOOKS/RECORDS/CARDS

NORTHERN LIGHTS. 2424 J St., Sac. 441-4034.

CARPENTRY/PAINTING

PAINTING/CARPENTRY FIX-UPS. Kathy Haberman. 457-5549.

CHIROPRACTIC

LINDA SHANKS, D.C. 9727 Folsom Blvd. at Bradshaw. 361-0842.

COPIES

ACTION BUSINESS SERVICES. 1919 21st St., Suite 210, Sac. 453-0217.

DENTIST

ARTHUR KATZ, D.D.S. 1820 Professional Dr. #7, 488-2440.

DRAPERIES

WINDOW, PLUS INTERIORS. Box 160292, 95816, 442-1689. Draperies, wall paper, upholstery.

FLORIST

ALFARO'S FLORIST. 3960 60th St. Tallac Village. 452-1951.

RAINFEST FLORISTS, 2602 Watt Ave., nr. El Camino Ave., Sacto. CA 95821. 483-1533.

GARDENING

GREEN EARTH GARDENING. Gardening & retotilling. Free estimates. Call after 5 pm. Rick 344-2828.

ROYAL GREEN LAWN & GARDEN SERVICE. Commercial and Residential. 421-7166.

GALLERIES

ANCIENT ART Antique European prints, Canadian silk-screens, much more. 444-8827.

GIFTS/ANTIQUES

BATH, SKIN CARE, SHAMPOOS, vitamins, protein diet and household cleaning products. Enhance Products Co. Call 456-5858, 685-5839.

Ilird WHALE 307 Broad St., Nevada City Ceramics.

LOUISE KLEIN STUDIO, 510 LaSierra Dr. Watt Ave. & Fair Oaks Blvd. Wallpaper, Greeting Cards, Decorative Accessories. 487-0191.

PILLOW BOYS, 835 N. Market Blvd., Sac. & Roseville Flea Market. 924-9900.

HAIR CARE

HAIR WE ARE. 2618 J St. 442-6007.

HOME NURSING

CHICKEN SOUP PLUS, 1725 10th St., Mary M. Baker, RN, FNP, 443-6429.

HOUSECLEANING

HOUSEKEEPERS INC. Serving midtown area, homes, offices, apt. 444-8163 and 383-8759.

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OMNI CREATIONS. Call for "Omni" Party or to order. Sheila Sheldon, 444-0160.

LEATHER APPAREL

CUSTOM DESIGNS, alter, repair. A&D Leather. 362-9777.

MASSAGES

GENE VALEBOE, Therapeutic, Eslen, Trager body work, Feldenkrais, massage practitioner. 456-9516.

MOTELS/RESORTS

BENTLEY MOTOR INN. 465 Grove St., S.F., (415) 864-4040.

WILBUR HOT SPRINGS, Wilbur Springs, Ca. 95987. 1 1/2 hours from Sacto. Brochure (916) 473-2306.

HOTEL YORK, 940 Sutter St., S.F. 415/885-6800.

CONTINENTAL MOTEL, 1432 West Capitol Ave. Great facilities, West Sac. 371-3660.

INN TAHOE, 7170 N. Lake Blvd., Box 114, Tahoe Vista. (916) 546-2444.

FIVE S. 16467 River Road, Guerneville, (707) 869-0656.

WILLOW - A WOMEN'S RETREAT. 6517 Dry Creek Rd., Napa. (707) 944-8173.

THE WOODS. 16881 Armstrong Woods Rd., Guerneville (707) 869-3991.

HIGHLANDS RESORT. 14000 Woodland Dr., Guerneville, (707) 869-0333.

SUITE SAN FRANCISCO. Box 34306, S.F. 94132. \$32 Double & up. (415) 552-7526.

FERN GROVE. 16650 River Road, Guerneville, (707) 869-9992.

WILDWOOD RANCH. Box 78, Guerneville. (707) 632-5321.

KENTON MINE LODGE, Box 942, Alleghany, CA 95910 (916) 287-3212. 5/82

THE WILLOWS. 15905 River Road, Guerneville. 707-869-3279.

NOTARY

ACTION BUSINESS SERVICES, 1919 21st St., #210. (916) 453-0217.

PETS

COUNTRY K-9 KENNELS, motel for dogs & cats. 8151 Oak Ave., Roseville 969-1568.

KENNEL ROOM. 2160 Marconi & Howe, Grooming Dogs & Cats. 925-4149.

CAPITOL AQUARIUM. 29th & T St. and 5407 Palm St. 452-5556, 331-1361.

PHARMACY

BROWN'S PHARMACY. 21st & L St. Soda Fountain & Sandwiches. 443-4506.

PHYSICIANS

HARVEY THOMPSON, M.D. Internal Medicine, Sandy Pomerantz, M.D. 912A 21st St. 441-2636.

ROBERT LEE MILLER, M.D., psychiatrist, CA lic 6032878, 448-5249.

PICTURE FRAMING

CREATIVE CUSTOM FRAMING at fair prices, Bruce & Wayne. 444-8827 for appt.

PRINTERS/GRAPHICS

DESIGN & ASSOC. T-Shirts, Logos, Printing, Flyers, Bus. Cards, etc. 1919 21st St., Suite 204. 456-5858.

COPY SERVICE. 825 Russell Blvd., UCD Notary Public. 758-2110.

PSYCHOLOGISTS

Minimal standard to advertise as a Therapist, Counselor, Psychologist include: Name, phone number, highest relevant degree (M.D., M.S.W., Ph.D. and in what field), and California State License number.

Unlicensed therapists/counselors who advertise should include a statement indicating they are "not a licensed therapist."

MARTIN ROGERS, Ph.D. #PW3871, 2365 El Camino Ave. 483-7959.

EDWARD E. HALL, Ph.D. #PV5552, 2222 Watt Ave., Suite B-14, 484-1212.

JOANNE MARROW, Ph.D. P.A. 601 University Ave., Suite 269, Sac. CA 95825. 924-1200.

REAL ESTATE

ZANA S. BLAZER, Residential, Business. 971-1593 (H). 482-8489 (W).

RESTAURANTS

PAVA'S, K St. & 24th. 443-2397.

E & G CUISINERY. 729 Lincoln Way. Downtown Auburn. 823-5588.

INCREDIBLE EDIBLE. Alhambra & N St. 456-9120.

GRAY'S GENERAL STORE, Sandwiches & Groceries. 18th & Q St.

THE CITY RESTAURANT. Dinner, 1946 Broadway, inside Broadway Ltd. 731-8226.

ELI'S GRILLE. 1331 O Street, Sacramento. 446-3547.

JACK'S FOR DINNER, 101 Sacramento St., Nevada City. Wed, Thur, Fri, Sat, RSVP only. 1-265-3405.

LE DOMINO, 2741 17th St., S.F. (415) 626-3095.

MARVINS GARDEN, Main St. Guerneville, Russian River, (707) 869-0810.

SECRETARIAL SERVICE

ACTION BUSINESS SERVICES, 1919 21st St., #210 Between T & S Streets. (916) 453-0217.

T-SHIRTS

CUSTOM PRINTED with your logo or artwork on T-Shirts, Uniforms, Running Shorts, Tote Bags, Hats, Back Packs, etc. GRAPHIC DESIGN, 1919 21st St., Suite 204, Sac. 95814. 456-5858.

TYPING SERVICE

ACTION BUSINESS SERVICES, 1919 21st St., #210. Between T & S Streets. (916) 453-0217.

THERAPIST/COUNSELORS

Minimal standard to advertise as a Therapist, Counselor, Psychologist include: Name, phone number, highest relevant degree (M.D., M.S.W., Ph.D. and in what field), and California State License number.

Unlicensed therapists/counselors who advertise should include a statement indicating they are "not a licensed therapist."

DANN RUDD, L.C.S.W., Lic. #6236, 1025 19th St. #5. 447-9616.

MICHAEL LOWMAN, Ph.D., 1723 Capitol Ave., #8. 447-3934. Not a Licensed Therapist.

PHYLLIS KAUFMAN, L.C.S.W., Lic. #L5123, 820 24th St. 95816. 966-5116.

ELLIE ZACKS, L.C.S.W. #6308, 3333 Watt Ave., #209. 482-6878.

DAN LYLES, M.A. Lic. #PC 795, 1409 52nd St. 455-6360.

THEATRE

OLD EAGLE THEATER, 925 Front St. 446-6761. Sacto.

TRAVEL AGENTS

DAVIS TRAVEL SERVICE, 1011 L St., Sacramento, Dan Rundle. 443-2036.

UPHOLSTERY

MAGNOLIA UPHOLSTERING. 6321 Fair Oaks Blvd., Carmichael. 482-5838.



Mom's Christmas List

- 1) Used or New "New Collegiate Dictionaries"
- 2) Typing Stand
- 3) 35mm Camera
- 4) Small Hand Truck/Dolly
- 5) Bic Roller Pens (Black & Red Ink)
- 6) Typing Ribbons for Olivetti 125 Typewriter
- 7) Potato Chips, Pretzels, etc. for Volunteers!
- 8) 35mm B&W film
- 9) Cash Donations



CLASSIFIED OR BUSINESS DIRECTORY ADS

CLASSIFIEDS: Write your ad in the boxes, each space between words, each punctuation mark takes up a box. No line minimum. \$3 for first line, \$2 line thereafter. Ads MUST be paid in advance.

BUSINESS DIRECTORY: \$10/month. 2 line maximum. Advance payment must be enclosed with ad.

DISPLAY RATES: Send for Rate Sheet. \$7.50 column inch. A 6 month display ad contract will entitle the advertiser to a FREE Business Directory ad.

POLICY: Ads must be received by the 15th of the month—no exceptions. MOM... GUESS WHAT! NEWSPAPER reserves the right to edit, rewrite or reject ads. Sexually explicit or suggestive words will be edited, and/or deleted. Final determination of the best classification will be made by MOM... GUESS WHAT! NEWSPAPER. NO PHONE ORDERS!

HEADING

\$ 3

\$ 5

\$ 7

\$ 9